

Kec u Siamend

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نُجج و سِامِنْد

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خەج و سیامەند

(چیرۆکی عیشقیکی بی سەمەر)

گیڕانەووەیەکی تری داستانی

خەج و سیامەند

نوسینی :

عەبدوڵای سەیدیان

بەدەستکارییەو تیکستی :

دڵشاد مستەفا

ئاواز و مۆسیقای :

سەلاح رەوف

کۆرس: ئەمان ئەمان ... ئەمان ئامان .. ئەمان ئامان .

[من لە قاسیدی دەگەریم

بست بەبستی ئەم سەرزمینە تاریکە

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چی سەربووردهی ئەوین هەیه

بە تالی حەرفی ئاوریشمی بینوسیت و

لەنیو تەوژمی شابالی فرینی پەروانەیه کدا

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ئاستەمە سوتانى بەرەو ژان سەر نەكا
ئەو گرەى ئەوینی كپ ببئ و نەسوتئ
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رەنگ رەیحانەى چاو بەلەكئ/ جاو بەلەكئ
كولم ئالى قەد چنارئ/ قەد چنارئ
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خەجئ خەجئ

برۆ كەوانئ ... لیو قەیتانئ سەداى وەك سروەى بەیانئ
كەمەر بارىك .. مەمك توندئ گەردن كىلئ ، مەست حەیرانئ
نىگا شیرین ، لەبز جوانئ رۆح سوک وەك پەرى يەزدانئ
[سىامەند لاوخاسى دەقەرئ.. ئازاو چەلەنگ
رۆلەى ھەمیشەى مەیدانئقیت و قەشەنگ]2
بەورەى جەنگ و لیو بەخەندە بو جئ ژوانئ
ھەموو رۆژئ دەم ئیواران كور و كالان
لەچیاو دوند دەھاتنە خوار
كورە عاشقى دویت مامئ خو
لە (گازنان) لە وەنەوشان
چەپك چەپك دەستە دەستە
لەگول بۆن خوشانئ دەچنى
بو بەرۆكى نازدارئ خو و
بو كەزیەى ئەویندارئ خو

مؤسیقا

ئە و دەمەى دەچووه جى ژوانى پىي دەوت :

سىامەند

[كىژى پەريان..... ھەوارگەى دل]2

چەند ئاواتمە لەجىي گولان

قامكەكانم لەنيو رەوەزى پرچت نيم

ئەم چەپكانە بۇ بەرۆك و دوو سىيەكيش لەو گولانە

لە گوچكەت نيم لەجىي گوارە

تا رۆژى دى ئاويژانى رۆحت دەبم

لەجىي گولان خۆم لەبەرۆكت دەئاليم

كۆرس:

خەجى كىژۆلەى شەرمى نيو مالان

بە تريفەى نىگايەك شيرينتر لە ھەنگوين

ھىندەى تر بلييسەى ئەو عەشقە خۆش دەكا

تا رۆحى سىامەند دەفرينى بۇ ئاسمان

كە سوسەى ئەم عەشقە دەگاتە لای عەشرەت

كە خەونى رەنگينى خەجى خان دەبينرى

خەج دەزانى ژيانى پر ژانەو

باوانى زەحمەتە بیدەنە سىامەند

كۆرس :

ئەم ژانە پىيارى خۆى دەوى

ئەم كۆسپە ئارامى خۆى دەوى

مؤسیقا

ھەردەبى پى بنين بە ياساى عەشرەتدا و

لەو تەونە قورتار بن

وا نەبى غەمىكى قورستر لە بەژنى چىايەك

دلى ئەم ھەوارە پر دەكات لە ھەسرەت

غوبارى مەينەتى سىمايان لىل دەكا

ژانىكى ئەبەدى بلييسەى پر مەينەت

ئىدى ھەردوكيان ئاراميان لى برا

ھەردوکیان پیکەوہ بریاری خویاندا
بۇ ئەوہی خونچەہی ئەو ئەوینە نەوہری و نەژاکئ
پیکەوہ بەرہو شوینیکئی نادیار روشتن و ھەلھاتن
وی شەوی لەیەک دوو بستۆکان ئاوا بوون
بەرہو ئامیزی دالدەہی دلداران
چیای سەربەری کئلەسپیان چوون
نیوہ شەو بۇ پشوو لە بەر تریفەہی مانگەشەو
سەر دەنن بەسینەہی پرخەمی یەکەوہ چاوەرئ سەرگەردان
شەو دەزرنگیتەوہ خاتو خەج چاوانی پرشەوقی لیک دەنی
تا سبەہی رۆژ دادئ سەر لەناو ئامیزی سیامەند دادەنی
مۆسیقا

سیامەند ھەردان پیو کورئ دلیری نیو کیوان
وی شەوی چاوەرئ تاسبەہی ئیشک دەگرئ
جار جارئ بە چرپە بەسیمای دل بەریا ھەلدەگوت
جارجارەش وەک رازی سیا بەخت پی دەوت :
گەر لەرۆژیکدا مردم ، پرهەوری گریان بوو
نیگاہت لە نیوہند رۆحمدا جئ بیئە
دەستم بدە دەست ھەورو
بەگەلای پایزی ئەوینم بسپیڤرہ
مۆسیقا

سیامەند دەفکری سبەینئ دایە
گەر خوا نەکردە بەر لەوہی خۆرھەلبي
باوان و قەومی خاتو خەج بگەنی ..
چۆندەبی وچی دەبی
کۆرس :

خودایە چ دەبی گەر ئەو دووہ لە ئامیزی یەک بسرەون
چ دەبی لە تۆلەہی بەزەبری عەشرەت و رقی خیل
لە چرۆی پشکوتوی ئەو عەشقە بگەرین
مۆسیقا

به يانه و سپيدهى سالحان
چاوى خهج و خور پيکه وه هه لهاتن
سيامه ند شه که تى شه وئ بوو
سه رى له سه رانى دل به رى خودانا.
خه جيى خوشخوانيش به نازو به غه مزه
به لاوک وحه يران و به قه تار به سيامه نديدا هه لده گوت
تا خه وى شيرين ، ، بئ رهنگين بئ وهک گولئ نه و به هار
مؤسـيقا

له پرتاو سروشتي دل ره قى كيوان
يان ده ستي نه نقه ستي زولمى مه رگه وه پ
چلويهک که له که يوان پهيدا بوون
به ته ني که له گچکه ي هه مويان
بيباک به گزئ هه موياندا چوو
خه جيى سه رقالي نه و ديمه نه بوو ،
ده ستي له نيو ده ستي ياره
به ئاسته م سه رپه نجه ي گوشى
تا ببيني نه و نيگاره
سيامه ند بينى به زمى كيوييه کان
روى کرده خهج و پئ ووت :
سيامه ند :

نه منيش وه کوو نه و که له چکوله
ده گه ل گشت براکانتم پئ ده کرى .
واده چم نه و که له زورداره ده کوژم
سه رى براوى وى که له لو تو ده هينم
کورس :

خه جيى چى کردوو چى کوشا به هاوار .. نه يقيزان
خهج :

هه ي مه که سيامه ند مه که .. بابان وييران مه که
وانييه نه ي هاوار ، وانيه لئ گه پئ
دل م پئم ده لئ سامناکه مه چوره خه رهندي

سیاکه م لئی گهری بابرۆین با هه لئین

ویکوهه بگهینه مه قسه دی

کۆرس :

سیامه ند یه کهم تیر هاویشتی ئهنگاوتی

هه لمه تی بو بردوو گهیشتی

ههرله و دهمهیدا که له گچکۆله ی بزوی سهر سهخت

چوار په لی لیک داو سهری راوهشان

سیاخلیسکا و کهوتوه لدریا ، کهوته سهر لقی تیژی دار بهنی

خه جی خان قیژاندی ، نالاندی ، ئه و زامه سهختانه ی سیامه ند گریان

به قولی گریانه وه دهیگوت :

خه ج :

من ویستم تۆرابی و دیمه نی ئه و که له ببینی

تا خه م و تالوی نیو دلت دهرهاوی

چه ند م وت دهستی من داوین بی چیم ناوی با لیره قورتاربین

به فریای خو کهوین له چه سره ت رزگار بین

مه ناله سیامه ند مه ناله ، گیانی خه ج مه ناله

گه ر زامت به مه رگ و به چه سه تم چاک ده بی

گه ر سینه ی پر خوینت به رۆحم ساریژ بی

ده تده می ، مه ناله گیانی خه ج مه ناله ..

مۆسیقا

کۆرس :

به سینه ی زامه وه به ژانی چل برین ، چل شه قی نیو چه سته ی

دلی ههر بو خه جی ده سوتی و به هاوار پیی ده لی :

سیامه ند :

توبی و خودا خه چه که ی نیو دلان

به چاوی به له ک و چهیرانه وه مه گری

توبی و خوا خه چه که ی نیو رۆحم

فرمیسکی له و کانی رۆشنی چاوانه ت مه پریژه

ئازیزم .. به هینده ی له به ر ئازاری خو م نالینمه

دوو ھىندەش بە گريەت دەجمەسەر تالى مەرگ .

مۆسيقا

كۆرس :

بۇ قەدەرى ئەم وىردەو بۇ ئەم سەر بوورده تالە
باھۆزى ئازارى لەناخا دى و دەچى نالىنى رۇحمانە
بۇ عەشقى بى سەمەر بۇ غەدرى زەمانە و بۇ عومرى پىر ھەدەر ..
بروانە كازيوەى ئەم حوزنە چۆن ئاويزانى ھەورئەبى
بروانە نيگاي پىرئەسرىنى خەج و سىپىدەى بەياني
دوو ھاوپرى و شاھىدن بۇ زەبرى ئەم جەورە پىرژانە

خەج :

سىامەند پىسامى گيانى گيان بۇ وات کرد
سىامەند ھەوينى ژيانم بۇ وات کرد
من بۇ تۆ چل براو باوانم بەجى ھىشت
من بۇ تۆ نەھەنگى عەشرەتم ويل کرد
پىشتم لە سپيان کرد ، سەرى خۆم ھەلگرت
مەنالە سىياکەم مەنالە ، مەنالە گيانى خەج مەنالە

سىامەند :

خەجى مەگرى مەرگى من ھىند نىيە بۇ حوزنى نەفرىنى
ئەورستە مروارى ئەسرىنە ھەلوەرى
كۆچى من ئەرزىنى وای نىيەھەناوت پىر بکات لەباى وەشت
مەسوتى بۇ عومرى ناکامم ئىدى ئەو تىپەرى و ، گوزەشت
ئەمىستا ئەى گوڵە بەيبوونەى سەر كيوان
کہ مردم وەسىەت بى لەسەر رىى بىريان بىمىژە
ھىچ نەبى ، ھەوتويەک چەند جارن رىت دىتە سەر گۆرم
ئەو دەمەى گەزىزەو پەرىزم لەدەورا شىن دەبن
كىژۆلان ئاسکۆلەى جھىلى نىو خىلان
دەپرسن کوا گۆرى سىامەند لەکوى يە ؟
تۆش بە عىشوەو نازەوہ لاقىکم لەسەرنى و بلى
ئەوہتاگۆرى سىامەند ئەوہتامەزراى عاشقان

كۆرس :

ئەو كىژە روتەنك و شەرمەنى نىو مالان
كەبىنى رەۋەندى خىل ۋا دىن وچل بىراى چەلەنگى پىشرون
ۋەلى ئەۋھەر لە ھاۋار ناكەۋى و ھاۋاردەكاۋ دەلى :

خەج :

دەگەلى دەھۆزى دەبرادەران ، دە گەلى دەخوشكان ،
كىژانى شوخ و شەنگى دەزۆزانى
ۋا رۆحى سىياكەمە دەرواۋ دەگاتە ئاسمانى

كۆرس :

براۋ خىل ۋكوستانىان دەزانن
بە بلىسەى ئەۋ زامە خەجە خان دەسوتى
دەترسان خۇ ھاۋى بگاتە سىامەند
ھاۋار دەكەن: ھۇ خوشكى چل برا
لىگەپى تو بى خوا ھىۋوربە و بە ھۇش بە
سىامەند تازە ۋا لە زاما نقوم ئەبى
با خەمى زارارىان ھىندەى تر زياد نەبى .
خەج دىتى ۋا رۆحى سىامەند بەپى چوو بۆفردەوس
خەج زانى بۇ دواجار بەدوۋچاۋ سىامەند دەبىنى
بۇ دواجار بىرىارى خۇى دەداۋ بەچەشنى تەۋارى بىرىندار
باھۆزى نالىنى ھەلدەكا و دەنالى:

خەج :

جا ژىنم بۇ چىيە ؟
من گيانم بۇ چىيە؟ بى گيانى سىامەند
چۆن بلىم ئەۋەتاخەجەكەى سىامەند

كۆرس :

قەدەرى ئەم عەشقه ۋەھا بوو ،
دوو دلبەر دوو فرىشتەى خودايى
ۋەك دوو زام بە بەژنى دارىكا ئالابوون
ۋەك دوو مەل لە شەقەى باليان داۋ ئاۋا بوون
قەدەرى ئەم عەشقه ۋەھا بوو

بۆ دواجار ئەو كيژە ژيانى بى عەشقى جى هيشت و
بەرەو ئامىزى خويناوى دولبەرەكەى خوۋى خوۋى هاوى
بەھاريش تىپەرى ھەوارى ئەو خىلە
ليوان ليو لەھەسرەت
ھاوين ھات نەبىرى دەچنە وە بنار
نەكورو كال بپرستى چرپىنى سترانىان تيا ماوہ
كە پايز بە سروہى وەرپىنى گەلاوہ
دەبىتە خانە خوۋى
بە دوو چاو دەبىنرى
لە ئاسمان
لەپچكەى زركەفتى مەلانا
ھەلۆيەك دەبىنرى زامدارە
لەپىشى پىشەوہ سەردەكا
بلىسەى دەرۋنى دەگاتە كەشكەلان
ئەو ھەلۆ زامدارە
ئەو عەشقە ھەزارە
رۆحى شكستەى سىياپە دەرۋانى
گيانى نەسرەوتى لاوخاسى چىياپە
ئىۋارى لەگۆشەى تروشكەى كيژانى نىۋ گوندا
چاۋەپى دەرکەوتى دلبەرەو نازانى
خەجى خان ھەر دواى ئەو
بەنالەو ھەنيسكو گريەوہ رۆحى خوۋى نارد بۆلاى ئەو
نازانى ھەر تەنھا رىمكى خۆر ھەلات
ئەو جىيى هيشت ژيانى نەفرينو
بەرەو لای عاشق و دلبەرى خوۋى ھەلات.

Xec û Siyamend

(çîrokî îşqêkî bê semer)
gêrraneweyekî tirî dastanî
Xec Siyamend

Nusini
Abdwillay Seydiyan

Têksti
bedestkarîyewe
Dilşad Mstefa
awazu mosîqay
Sellaħ Rewf

kors:

eman eman eman aman
eman aman eman eman
eman aman eman aman

min le qasîdê degerêm
bst bebstî
em serizimîne tarîke
min le qasîdê degerêm
şar beşarî
em nîşitmanî azare
min le qasîdê degerêm
bst bebstî
em serizimîne tarîke
min le qasîdê degerêm
şar beşarî
em nîşitmanî azare

teyi bikat w
le keşkollî telîsmawî yadî xoyda
çî çîrokî 'eşq heye
çî serbûrdeyi ewîn heye
be tallî herfî awrîşmî bînusêt w

lenêw tewjmî şaballî frînî perwaneyekda
 [demew seher bîda leyexeyi gerdun û 'erşî xuda]2
 zor lemêje min leqasîdê degerêm
 bmbatewe serizemînî ew hîkayete şîrîne
 bo nîşitmanî ewîn û bo nêw qellbezeyi rohî sukî
 lawkî 'îşqî siyamend
 [ew deme pêdeşitî rwanînî debête
 dû çawî baz prr'îşwe û naz]2
 [tirîfeyi ewînî xecê xan2
 dekate twêşwî rêgeyî û rêge debirrê rwew hewraz]2
 mosîqa
 [em wllateher betenha nîşitmanî berxudan w
 lanikeyi şorrşî azadî w
 bêşeyi bewrî cwanmerd nîye]2
 her lêrewê [hezaran rubare şî'ru
 sedan deryaçeyi çîrokî 'aşqane w
 prr leendêşe sewz bûn]2
 mosîqa
 [lenêw benden û xerend û leberbîneyi çiyakana
 lepêdeşitî rengaw reng û lenêw dewenî kwêstana]2
 [behêndî pantayî gerdûn endazeyi billindî asman]2
 kîje şoxî dîldar hen w
 legell sedayi stiranêkî prr le sozda
 [rste mirwarî 'aşq bûn dehoninewe
 wek gulle bend bo bersingî kurrukallan]2
 mosîqa
 [eger rojê rêbwarê hat û prsî
 eger rojê mêjûyek hat û nusî]2
 [pêyi billên êre serizemînî 'eşqe
 rewezî ewînî lawanî wllate]
 [ger şneyi aşitî bê şerrî şum bedûr bê]2
 brwane : êwaran kenîgayi engoreyi xorinşîn
 xoyi deka be herdidra tabiloye bo rwanîn
 (ew doll û pêdeşite)2]2
 [binuse eyi dostî be însaf
 nîgarî kurdistan wek baxî beheşite .]2
 mosîqa
 [sallanê lemewber lebînar kêwêkî wllatm

sêberî 'îşqêkî mubitela be azar]2
[billind bû geşite hewrêkî balla berriz]
[lewênder le 'erş û letextî yezdana]2
bûne yek çirîkeyi asman wsedayi eriz]2

mosîqa

siyamend ewkurre cwamêru poşnaxe
agrê lesîneyi berbuwe
gerizneyi ewînî xecêkeyi negatê
asteme sutanî berew jan ser neka
ew grrey ewînî kp bibê û nesutê

xecê xecê

reng reyhaneyi çaw bellekê/caw bellekê
kullm allê qed çnarê/ qed çnarê
[prçî lul û zullfî çîn çîn
beser ballayi zirafiya dête xwarê]2

xecê xecê

bro kewanê ... lêw qeytanê sedayi wek sirweyi beyanê
kemer barîk .. memk tundê gerdin kêlê , mest heyranê

nîga şîrîn , lebz cwanê roh suk wek perî yezdanê

[siyamend lawxaşî deverê.. azaw çeleng
rolleyi hemîşeyi meydanêqît û qeşeng]2

bewreyi ceng û lêw bexende bo cê jwanê

hemû rojê dem êwaran kurr û kallan

leçiyaw dund dehatine xwar

kurre 'aşqî dwêt mamê xo

le (gaznan) le wewewşan

çepk çepk deste deste

legull bon xoşanî deçnî

bo berokî nazdarê xo w

bo keziyeyi ewîndarî xo

mosîqa

e û demeyi deçuwe cê jwanî pêyi dewt :

siyamend :

[kîjî peryan..... hewargeyi dll]2

çend awatme lecêyi gullan

qamkekanm lenêw rewezî prçt nêw

em çepkane bo berok û dû sêyekîş lew gullane

le gwêçket nêw lecêyi gware

ta rojê dê awêzanî roht debm
lecêyi gullan xom leberokt deallêm

kors:

xecê kîjolleyi şerminî nêw mallan
be tirîfeyi nîgayek şîrîntir le hengwîn
hêndeyi tir billêseyi ew 'eşqe xoş deka
ta rohî siyamend defrênê bo asman
ke suseyi em 'eşqe degate layi 'eşret
ke xewnî rengînî xecê xan debînê
xec dezanê jiyanî prr janew
bawanî zehîmete bîdene siyamend

kors :

em jane birriyarî xoyi dewê
em kospe aramî xoyi dewê
mosîqa
herdebê pê binên be yasayi 'eşret da w
lew tewne qurtar bin
wa nebê xemêkî qurstir le bejnî çiyayek
dllî em heware prr dekat le hesiret
xubarî meyinetî sîmayan lêll deka
janêkî ebedî billêseyi prrmeyinet
îdî herdukiyan aramiyan lê birra
herdukiyan pêkewe birriyarî xoyanda
bo eweyi xunçeyi ew ewîne newerê û nejakê
pêkewe berew şwênêkî nadiyar ruşitin û hellhatin
wê şewê leyek dû bstokan awa bûn
berew amêzî dalldeyi dll daran
çiyayi serberizî kêlespiyan çûn
niywe şew bo pşû le ber tirîfeyi mangeşew
ser denên besîneyi prrxemî yekewe çawerrê sergerdan
şew deziringêtewe xatu xec çawanî prşewqî lêk denê
ta sbeyi roj dadê ser lenaw amêzî siyamend dadenê
mosîqa
siyamend herdan pêw kurrî dlêrî nêw kêwan
wî şewê çawerrê tasbeyi êşk deşê
car carê be çirpe besîmayi dllberya helldegut
carcareş wek razî siya bext pêyi dewt :

ger lerojêkda mirdm ,prrhewrî griyan bû
nîgaht le niywend rohmîda cê bête
destm bide dest hewru
begellayi payzî ewînm bspêre
mosîqa
siyamend defkrî sbeyinê daye
ger xwa nekrde ber leweyi xorhellbê
bawan û qewmî xatu xec bigenê ..
çondebê wçî debê

kors :

xudaye çî debê ger ew duwe le amêzî yek bsirewn
çî debê le tolleyi bezebrî 'eşret û rçî xêll
le çîroyi pşkutwî ew 'eşqe bigerrên
mosîqa
beyanew spêdeyi sallhan
çawî xec û xor pêkewe hellhatin
siyamend şeketî şewê bû
serî Leser ranî dllberê xodana.
xecêyi xoşxwanîş be nazu be xemze
belawk wheyran û beqetar besiyamendîda helldegut
ta xewî şîrîn,, bê rengîn bê wek gullî newbehar
mosîqa

le prtaw siruşıtî dllreqî kêwan
yan destî enqestî zullmî mergewerr
çluyek kelle kêwyan peyda bûn
betenê kelle gçkeyi hemuyan
bêbak begjî hemuyanda çow
xecê serqallî ew dîmene bû,
destî le nêw destî yare
beastem serpenceyi guşî
ta bibînê ew nîgare
siyamend bînî bezimî kêwîyekan
rwî krde xec û pêyi wut :

siyamend :

eminîş wekû ew kelle çkolle
degell gşit brakantm pê dekrê .
wadeçm ew kelle zordare dekujm
serî birrawî wî kelle lo to dehên

kors :

xecê çî krdû çî koşa be hawar .. eyqîjan

xec:

heyi meke siyamend mekh .. baban wêran meke

waniye eyi hawar, waniye lê gerrê

dllm pê m dellê saminake meçore xerendê

siyakem lêyi gerrê babirroên ba hellêyin

wpêkewe bigeyine meqsedê

kors :

siyamend yekem tîr hawîşitî engawtî

hellmetî bo brdû geyşitê

herlew demeyda kelle gçkoleyi bzêwî ser sext

çwar pelî lêk daw serî raweşand

siyaxlîska û kewtuhelldêra ,kewte ser lqî tîjî dar benê

xecê xan qîjandî,nallandî, ew zame sextaneyi siyamend griyandî

be qullpî griyanewe deygut :

xec :

min wîstm torrabî û dîmenî ew kelle bibînî

ta xem û tallawî nêw dllt derhawî

çendm wt destî min dawên bê çîm nawê ba lêre qurtarbîn

be friyayi xo kewîn lehesiret rizgar bîyin

menalle siyamend menalle,giyanî xec menalle

ger zamt bemerg û becestem çak debê

ger sîneyi prr xwênt berohm sarêj bê

detdemê, menalle giyanî xec menalle ..

mosîqa

kors :

be sîneyi zamewe bejanî çl brîn , çl şeqî nêw cestey

dllî her bo xecê desutê û be hawar pêyi dellê :

siyamend :

tubî û xuda xecekeyi nêw dllan

be çawî bellek û heyranewe megrî

tubî û xwa xecekeyi nêw rohm

frmêskê lew kanî roşnî çawanet merrêje

azîzim .. behêndeyi leberazarî xom nallînme

dû hêndeş be griyet deçmeser tallî merg .

mosîqa

kors :

bo qederî em wîrdew bo em ser bûrde talle
bahozî azarê lenaxa dê û deçê nallînî rohmâne
bo 'eşqî bê semer bo xêdrî zemanê û bo 'umirî prr heder ..
brwane kazyeweyî em hûzne çon awêzanî hewrebê
brwane nîgayî prresirînî xec û spêdeyî beyanî
dû hawrê û şahîdin bo zebrî em cewre prrjane

xec :

siyamend psmamî giyanî giyan bo wat krd
siyamend hewênî jiyanim bo wat krd
min bo to çl braw bawanm becê hêşit
min bo to nehengî 'eşretm wîll krd
pşitm le spiyan krd , serî xom hellgrt
menalle siyakem menalle, menalle giyanî xec menalle

siyamend :

xecê megrî mergî min hênd nîye bo hûznî nefrînî
ewrste mirwarî esirîne hellwerê
koçî min erizşê wayî nîyehenawt prr bikat lebayî weşit
mesutê bo 'umirî nakamm îdî ew têperrî û, guzeşit
emêsta eyî gulle beybûneyî ser kêwan
ke mirdm wesiyet bê Leser rêyî bêriyan bminêje
hîç nebê, hewtuyek çend caran rêt dête ser gorm
ew demeyî gezîzew perêzim ledewra şîn debin
kîjollan askolleyî çêllî nêw xêllan
deprsin kwa gorrî siyamend lekwê ye ?
toş be 'îşwew nazewe laqêkm leserinê û billê
ewetagorrî siyamend eweta mezraî 'aşqan

kors :

ew kîje rutenik û şermineyî nêw mallan
kebînê rewendî xêll wa dên wçl brayî çelengî pêşrewn
welê ewher le hawar nakewê û hawardekaw dellê :

xec :

degelî dehozê debraderan ,de gelî dexuşkan,
kîjanî şox û şengî dezozanê
wa rohî siyakeme derwaw degate asmanê

kors :

braw xêll wkwêstaniyan dezanin
be billêseyî ew zame xece xan desutê

detirsan xo hawê bigate siyamend
hawar deken: ho xuşkî çl bra
lêgerrê tu bî xwa hêwrbe û be hoş be
siyamend taze wa le zama nqum ebê
ba xemî zirariyan hêndeyi tir ziyad nebê .
xec dîtî wa rohî siyamend berrê çû bofrdews
xec zanî bo dwacar bedûçaw siyamend debînê
bo dwacar birriyarî xoyi dedaw beçeşnî tewarê brîndar
bahozî nallînê helldeka û denallê:

xec :

ca jînm bo çîye ?
min giyanm bo çîye? bê giyanî siyamend
çon billêm ewetaxecekeyi siyamend

kors :

qederî em 'eşqe weha bû,
dû dllber dû frîşiteyi xudayî
wek dû zam be bejnî darêka allabûn
wek dû mel le şeqeyi balliyan daw awa bûn
qederî em 'eşqe weha bû
bo dwacar ew kîje jiyanî bê 'eşqî cê hêşit w
berew amêzî xwênawî dulberekeyi xoyi xoyi hawî
behariş têperrî hewarî ew xêlle
lêwan lêw lehesiret
hawîn hat nebêrî deçne we binar
nekurru kall birrstî çirrînî stiraniyan tiya mawe
ke payz be sirweyi werînê gellawe
debête xane xwê
be dû çaw debînê
le asman
lerrêçkeyi zirrkeftî melana
hellyek debînê zamdare
lepêşî pêşewe serdeka
billêseyi derunî degate keşkelan
ew hello zamdare
ew 'eşqe hejare
rohî şksteyi siyaye derrwanê
giyanî nesirewtî lawxasî çiyaye
êwarê legoşeyi tiruşkeyi kîjanî nêw gundida

çawerrêyi derkewtî dllberew nazanê
xecê xan her dwayi ew
benallewhenîsku griyewe rohî xoyi nard bolayi ew
nazanê her تنها rmêkî xor hellat
ew cêyi hêşit jiyanî nefrînu
berew layi 'aşq û dllberî xoyi hellat.

26/7/2011

Xec & Siyamend

Composed by: Salah Raouf

Lyrics by: D. Mustefa

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Clarinet in Bb
- Bassoon
- Soprano
- Alto
- Tenor
- Bass
- Trumpet in Bb
- Horn in F
- Trombone
- Tuba
- Timpani
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is written in 2/4 time with a key signature of one sharp (F#). The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a whole rest in each staff. The instrumental parts feature a rhythmic melody with eighth and sixteenth notes, often accompanied by chords. The woodwinds and strings play in unison or harmony, supporting the main melodic line.

Xec & Siyamend

2

The musical score is arranged in a system of staves. The instruments and voices included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- B♭ Trumpet (B♭ Tpt.)
- Horn (Hn.)
- Trombone (Tbn.)
- Tuba
- Timpani (Timp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score shows a complex arrangement with various rhythmic patterns and melodic lines. The B♭ Clarinet and Bassoon parts feature intricate melodic passages. The Timpani part includes trills. The Viola part has a dense, rhythmic texture. The strings provide a steady accompaniment.

Xec & Siyamend

This musical score is for the piece "Xec & Siyamend" and is the third page of the score. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), and Bassoon (Bsn.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The brass section includes Baritone Trumpet (B♭ Trpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (f) and includes various rhythmic patterns and articulations such as trills (tr) and accents (^). The vocal parts are currently silent, indicated by whole rests.

Xec & Siyamend

4

This musical score is for the piece "Xec & Siyamend" and is marked with the number "4". It is a multi-staff score for a symphony orchestra and vocal soloists. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system includes staves for B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score features various musical notations, including eighth and sixteenth notes, rests, and trills. The vocal parts (S, A, T, B) are currently silent, indicated by whole rests. The woodwinds and strings are active throughout the piece, with some instruments playing melodic lines and others providing harmonic support. The percussion includes timpani rolls and tuba accompaniment.

Xec & Siyamend

5

This musical score is for the piece "Xec & Siyamend" on page 5. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Bass Clarinet (B♭ Cl.). The brass section consists of B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). There are also vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (ff) and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts are currently silent, indicated by whole rests.

Xec & Siyamend

6

This musical score is for the piece "Xec & Siyamend" and is marked with the number "6". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- B♭ Trumpet (B♭ Tpt.)
- Horn (Hr.)
- Trombone (Tbn.)
- Tuba
- Timpani (Timp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (Cb.)

The score consists of 12 measures. The woodwinds and strings play active parts, while the vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by rests. The key signature has one sharp (F#) and the time signature is 4/4.

Xec & Siyamend

The musical score is arranged in a system of staves. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, starting with a *mf* dynamic. Features a melodic line with eighth-note patterns.
- Ob.** (Oboe): Treble clef, playing a similar melodic line to the flute.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with eighth notes.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic accompaniment of eighth notes.
- S.** (Soprano): Treble clef, contains whole rests.
- A.** (Alto): Treble clef, contains whole rests.
- T.** (Tenor): Treble clef, contains whole rests.
- B.** (Bass): Bass clef, contains whole rests.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a melodic line with eighth notes.
- Hrn.** (Horn): Treble clef, playing a melodic line with eighth notes.
- Tbn.** (Tenor Trombone): Bass clef, playing a melodic line with eighth notes.
- Tuba:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tymp.** (Timpani): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vln. I:** Treble clef, playing a melodic line with eighth notes.
- Vln. II:** Treble clef, playing a melodic line with eighth notes.
- Vla.** (Viola): Bass clef, playing a melodic line with eighth notes.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cb.** (Cello): Bass clef, playing a rhythmic accompaniment of eighth notes.

The score includes dynamic markings such as *mf* and *ff*. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Xec & Siyamend

This musical score is for the piece "Xec & Siyamend" on page 9. It features a vocal soloist section with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are "a man a man" repeated throughout the vocal lines, with the final line of the Tenor and Bass parts including "na le qa". The instrumental ensemble includes Flute (Fl), Oboe (Ob), Bassoon (B> Cl), Bassoon (Bsn), Saxophone (S), Horn (Hn), Trombone (Tbn), Tuba, Trumpet (B> Tpt), Timpani (Timp), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in a soprano range, and the instrumental parts are in a variety of registers. The score includes dynamic markings such as *tr* (trill) and *pizz arco* (pizzicato and arco) for the strings.

Xec & Siyamend

10

Fl.

Ob.

B♭ Cl.

Ban.

S.

A.

I.

B.

B♭ Ipt.

Hr.

Tbn.

Tuba.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

si de de ge rem bst be bis ti em ser ze ma ne ta ti ke nu le qa si de de ge rem shar be sha

si de de ge rem bst be bis ti em ser ze ma ne ta ti ke nu le qa si de de ge rem shar be sha

arco pizz.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

Xec & Siyamend

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- B♭ Tpt. (B-flat Trumpet)
- Hr. (Horn)
- Tbn. (Trombone)
- Tuba
- Timpani (Timp.)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

ri em nish ri ma ni a za re tey b ka tu tey b ka tu le krsh ko

ri em nish ri ma ni a za re tey b ka tu tey b ka tu tey b ka tu tey b ka tu le krsh ko

tey b ka tu tey b ka tu tey b ka tu tey b ka tu le krsh ko

The string parts (Violins, Viola, Violoncello, Cello) include performance markings such as *arco* and *pizz*.

Xec & Siyamend

12

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hrn.

Tbn.

Tuba.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

li te lis ma — wī ya di xoi — da chi chi ro ki as sha he ye chi ser bur di a win he ye be ta li —

arco

bizz

pizz

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) are positioned in the upper middle section. The instrumental parts include Flute, Oboe, Clarinet in B-flat, Bassoon, B-flat Trumpet, Horn, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal lines include Indonesian lyrics. The instrumental parts feature various textures, including arpeggiated patterns in the strings and woodwinds, and rhythmic accompaniment in the brass and lower strings.

97

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

her fi sw ri shmi bi mu se tu le neu te wj mi sha ba li f ri ni per wa ne yak da de meu se

her fi sw ri shmi bi mu se tu le neu te wj mi sha ba li f ri ni per wa ne yak da de meu se

97

B♭ Ipt.

Hn.

Tbn.

Tuba.

Timp.

97

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

arco

pizz.

pizz.

Xec & Siyamend

14

The musical score is arranged in systems. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Chinese characters. The instrumental parts include Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *arco* and *pizz*.

103

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

her bi da le ye xey ger du nu ar shu xu da de men se her bi da le ye xey ger du nu ar shu xu

103

B♭ Tpt.

Hn.

Tbn.

Tuba

103

Timp.

arco

103

Vln. I.

arco

Vln. II.

arco

Vla.

arco pizz

Vc.

arco pizz

Cb.

Xec & Siyamend

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

S.

A.

T. *da*

B. *da*

B♭ Tpt. *mf*

Hn. *mf*

Tbn.

Tuba

Timp. *mf*

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *fizz*

tr

arco

pizz.

Xec & Siyamend

16

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- S. (Soprano Saxophone)
- A. (Alto Saxophone)
- T. (Tenor Saxophone)
- B. (Baritone Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Hrn. (Horn)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as trills (tr), accents (acc), and dynamics like *plazz*. Measure numbers 121 and 122 are indicated at the beginning of several staves.

Xec & Siyamend

The musical score is arranged in a standard orchestral format with vocal soloists. The instruments and voices are listed on the left side of the page:

- Fl.
- Ob.
- B♭ Cl.
- Bsn.
- S.
- A.
- T.
- B.
- B♭ Tpt.
- Hrn.
- Tbn.
- Tuba.
- Timp.
- Vln. I.
- Vln. II.
- Vla.
- Vc.
- Cb.

The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics written below their staves. The lyrics are:

zor le mè je nm le qa si dé de ge ryém zor le mè je nm le qa si dé de ge ryém

lumba te weser zemi ni

lumba te weser zemi ni

lumba te weser zemi ni

lumba te weser zemi ni

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*), articulation (accents), and phrasing slurs. The key signature has one sharp (F#) and the time signature is 4/4.

Xec & Siyamend

18

137

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

138

139

B♭ Tpt.

Hr.

Tbn.

Tuba

140

Timp.

141

Vln. I

Vln. II

Vla.

Vc.

Cb.

su hi ka ye teshi ri ne

su hi ka ye teshi ri ne

su hi ka ye teshi ri ne

zor le mé jemule qa si dé de geryém

zor le mé jemule qa si dé de geryém

bn ba te weser ze mi ni

bn ba te weser ze mi ni

bn ba te weser ze mi ni

arco

Xec & Siyamend

145

Fl.

Ob.

B♭ Cl.

Bon.

S.

A.

T.

B.

B♭ Tpt.

Hr.

Tbn.

Tuba.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

su lu ka ye tes hi ri ne

su lu ka ye tes hi ri ne

su lu ka ye tes hi ri ne

su lu ka ye tes hi ri ne

bonish ma ni a wi mu

bonish ma ni a wi mu

bonish ma ni a wi mu

bonish ma ni a wi mu

boneyuqel be zeyroh su ki

boneyuqel be zeyroh su ki

boneyuqel be zeyroh su ki

boneyuqel be zeyroh su ki

la w ki ish qi si ya mend

la w ki ish qi si ya mend

la w ki ish qi si ya mend

la w ki ish qi si ya mend

Xec & Siyamend

20

151

Fl.

Ob.

B♭ Cl.

Bsn.

152

S.

A.

T.

B.

153

B♭ Tpt.

154

Hr.

Tbn.

Tuba.

152

Timp.

154

Vln. I.

Vln. II.

Vla.

Vc.

153

Cb.

bonishma ni a winu bonexujel bezeyrohsu ki la wkiishqi siyamend au demepedesh tiruwani ni a be...te

bonishma ni a winu bonexujel bezeyrohsu ki la wkiishqi siyamend au demepedesh tiruwani ni a be...te

bonishma ni a winu bonexujel bezeyrohsu ki la wkiishqi siyamend au demepedesh tiruwani ni a be...te

161

Fl.

Ob.

B♭ Cl.

Ban.

S.

A.

T.

B.

B♭ Tpt.

Hr.

Tbn.

Tuba.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

du ça wi baz pr weu naz du ça wi baz pr weu naz t ri feya wi mi xecé xan t ri feya wi mi xecé xan deka te méslu ré ge yiu ré ge ab re bereu heu raz

du ça wi baz pr weu naz du ça wi baz pr weu naz t ri feya wi mi xecé xan t ri feya wi mi xecé xan deka te méslu ré ge yiu ré ge ab re bereu heu raz

du ça wi baz pr weu naz du ça wi baz pr weu naz

Xec & Siyamend

22

169

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

169

B♭ Tpt.

Hr.

Tbn.

Tuba

169

Timp.

169

Vln. I.

Vln. II.

Vla.

Vcl.

Cb.

da ka te tué sinu ré ge yu ré ge ab re be reu heu raz

da ka te tué sinu ré ge yu ré ge ab re be reu heu raz

da ka te tué sinu ré ge yu ré ge ab re be reu heu raz

pizz.

pizz.

The musical score is arranged in a standard orchestral format. It begins with a double bar line and a rehearsal mark '169'. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'da ka te tué sinu ré ge yu ré ge ab re be reu heu raz'. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment. The brass section (Trumpets, Trombones, Tuba, Timpani) provides harmonic support. Trills are indicated in the woodwind and violin parts, and pizzicato is marked for the cello and contrabass.

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hn.

Tbn.

Tuba.

Tymp.

Vln. I.

Vln. II.

Vla.

Vcl.

Cb.

am w la te her be ten lu

am w la te her be ten lu

am w la te her be ten lu

am w la te her be ten lu

am w la te her be ten lu

Xec & Siyamend

193

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hrn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

her lé re we her lé re we pr le an dé.

her lé re we her lé re we her lé re we pr le an dé.

her lé re we her lé re we her lé re we he za ran ru ba re shie ru se dan dar ya-çey çı ro ki a şı qa neu pr le an dé

her lé re we her lé re we her lé re we her lé re he za ran ru ba re shie ru se dan dar ya-çey çı ro ki a şı qa neu pr le an dé

Xec & Siyamend

26

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the vocal parts are:
S: she se wz buwu
A: she se wz buwu le nêw ben de mi xe re n cha le ber bi ney
T: she se wz buwu le nêw ben de mi xe re n cha le ber bi ney
B: she se wz buwu le nêw ben de mi le ber bi ney
- Bass Trumpet (B♭ Tpt.)
- Horn (Hn.)
- Trombone (Tbn.)
- Tuba
- Tom-tom (Timp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.) - marked *arco*
- Violoncello (Vc.)
- Double Bass (Cb.)

The score includes various musical notations such as trills (tr), slurs, and dynamic markings. A double bar line with repeat dots is present in the middle of the page, indicating a section repeat.

Xec & Siyamend

209

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hr.

Tbn.

Tuba.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

le ber bi ney çı ya ka na le pê dësh ti un le nêw de we çı ya ka na

çı ya a ka na le pê dësh ti ren gaw ren gi u le nêw de we ni kuyê ta na be hên dey pan ta yi ger dıwnı an da zey b

çı ya a ka na le pê dësh ti ren gaw ren gi u le nêw de we ni kuyê ta na be hên dey pan ta yi ger dıwnı

çı ya ka na le nêw ben de mi le ber bi ney çı ya ka na be hên dey pan ta yi ger dıwnı

Xec & Siyamend

223

Fl.

Ob.

B♭ Cl.

Bsn.

224

S.

A.

T.

B.

225

B♭ Tpt.

Hr.

Tbn.

Tuba.

226

Tymp.

227

Vln. I.

Vln. II.

Vla.

Vcl.

Cb.

le gel se dai wek gu le bend wek gu le bend ri a shq bwn de hon ne we

le gel se dai rs te nr wa wek gu le bend ri a shq bwn

ki je sho xi dl dar he nu le gel se dai st ra ne ki pr le soz da rs te nr wa ri a shq bwn de hon ne we

ki je sho xi dl dar he nu le gel se dai st ra ne ki pr le soz da rs te nr wa ri a shq bwn de hon ne we

Xec & Siyamend

30

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hr.

Tbn.

Tuba.

Timp.

Vln I.

Vln II.

Vla.

Vc.

Cb.

de hou ne we

rs te mur wa

wek gu le bend

bo ber su gi lu ru ka lau

rs te mur wa ri a shq bwn de hou ne we

wek gu le bend

rs te mur wa

wek gu le bend

Xec & Siyamend

This musical score is for the piece "Xec & Siyamend" on page 31. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Flute (Fl), Oboe (Ob), Bass Clarinet (B♭ Cl), Bassoon (Bsn), B♭ Trumpet (B♭ Tpt), Horn (Hn), Trombone (Tbn), Tuba, Timpani (Timp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is written in 2/4 time and includes various musical notations such as trills (tr) and pizzicato (pizz) for the cello. The lyrics for the vocal parts are: "ku ru... ka lan" for Soprano and Alto, and "bo ber su gi ku ru... ka lan ku ru... ka lan" for Tenor and Bass.

Xec & Siyamend

32

Musical score for 'Xec & Siyamend', page 32. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with frequent trills (tr) and grace notes.
- Oboe (Ob.):** Mirrors the flute's melodic line with trills and grace notes.
- B♭ Clarinet (B♭ Cl.):** Plays a rhythmic accompaniment of eighth notes.
- Bassoon (Bsn.):** Provides a steady bass line with eighth notes.
- Saxophone (S):** Rests throughout this section.
- Trumpet (B♭ Tpt.):** Rests until measure 149, then plays a melodic line with trills.
- Horn (Hn.):** Rests until measure 149, then plays a melodic line with trills.
- Trombone (Tbn.):** Rests until measure 149, then plays a melodic line with trills.
- Tuba:** Plays a rhythmic accompaniment of eighth notes.
- Timpani (Timp.):** Plays a rhythmic accompaniment of eighth notes.
- Violin I (Vln. I):** Features a melodic line with frequent trills and grace notes.
- Violin II (Vln. II):** Mirrors the Violin I's melodic line with trills and grace notes.
- Viola (Vla.):** Mirrors the Violin I's melodic line with trills and grace notes.
- Violoncello (Vc.):** Provides a rhythmic accompaniment of eighth notes, with a 'pizz.' (pizzicato) marking in measure 149.
- Contrabass (Cb.):** Provides a steady bass line with eighth notes.

The score includes measure numbers 149 and 150 at the beginning of several staves, indicating the start of a new section or measure.

257

Fl.

Ob.

B> Cl.

Bsn.

S.

A.

T.

B.

257

B> Tpt.

Hn.

Tbn.

Tuba

257

Timp.

257

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

rè buwa rè ha a tu pr si ha tu pr si mè ju yek ha

a ger ro jè rè buwa rè ha a tu pr si ha tu pr si a ger ro jè mè ju yek ha

a ger ro jè rè buwa rè ha a tu pr si ha tu pr si a ger ro jè mè ju yek ha

a ger ro jè mè ju yek ha

Xec & Siyamend

34

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hrn.

Tbn.

Tuba.

Timp.

Vln. I.

Vln. II.

Vla.

Vcl.

Cb.

a nu nu si ha nu nu si

a nu nu si ha nu nu si

a nu nu si ha nu nu si

a nu nu si ha nu nu si

péy b lêu éy re ser ze mi nu ash qe re we zi a wi ni la wa ni w la te

péy b lêu éy re ser ze mi nu ash qe re we zi a wi ni la wa ni w la te

a nu nu si ha nu nu si

Xec & Siyamend

273

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

273

B♭ Tpt.

Hn.

Tbn.

Tuba.

Tymp.

273

Vln. I.

Vln. II.

Vla.

Vcl.

Cb.

ger sh ney ash ti...bè she ri shum be dur bè

sh ney ash ti...bè she ri shum be dur bè

ger sh ney ash ti...bè she ri shum be dur bè

ger sh ney ash ti...bè she ri shum be dur bè

ger sh ney ash ti...bè she ri shum be dur bè

ger sh ney ash ti...bè she ri shum be dur bè

arco

Xec & Siyamend

36

FL

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hrn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

br wa na éy wa ran br wa na éy wa ran ke ni gai an go rey xor u shin ke ni gai an go rey xor u shin xoy a ka be her da

br wa na éy wa ran br wa na éy wa ran ke ni gai an go rey xor u shin xoy a ka be her da

br wa na éy wa ran br wa na éy wa ran ke ni gai an go rey xor u shin ke ni gai an go rey xor u shin

Xec & Siyamend

284

Fl.

Ob.

B♭ Cl.

Bsn.

285

S.

A.

T.

B.

286

B♭ Tpt.

Hr.

Tbn.

Tuba.

287

Timp.

288

Vln. I.

Vln. II.

Vla.

Vcl.

Cb.

tab lo yek bo ruwa min au do lu pé desh te au do lu pé desh te xoy á ka be her da tab lo yek bo ruwa min au do lu pé

tab lo yek bo ruwa min au do lu pé desh te au do lu pé desh te xoy a ka be her da tab lo yek bo ruwa min au do lu pé

au do lu pé desh te

Xec & Siyamend

38

The musical score is arranged in a standard orchestral format with vocal soloists. The instruments and voices are listed on the left side of the page:

- Fl.
- Ob.
- B♭ Cl.
- Bsn.
- S.
- A.
- T.
- B.
- B♭ Tpt.
- Hrn.
- Tbn.
- Tuba.
- Timp.
- Vln. I.
- Vln. II.
- Vla.
- Vc.
- Cb.

The vocal parts (Soprano, Alto, Tenor, Bass) include the following lyrics:

Soprano: desh te au do lu pé desh te b mi se ey dos ti be in saf ni ga ri kur dus tan

Alto: desh te au do lu pé desh te b mi se ey dos ti be in saf b mi se ey dos ti be in saf ni ga ri kur dus tan

Tenor: desh te au do lu pé desh te b mi se ey dos ti be in saf b mi se ey dos ti be in saf ni ga ri kur dus tan

Bass: au do lu pé desh te b mi se ey dos ti be in saf b mi se ey dos ti be in saf ni ga ri kur dus tan

The score includes various musical notations such as trills (tr), dynamic markings, and a multi-measure rest (297) in the woodwind and string sections.

Xec & Siyamend

This musical score is for the piece "Xec & Siyamend" on page 39. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B), all with the lyrics "wek ba xi be hesh te". The instrumental parts include Flute (Fl), Oboe (Ob), Bass Clarinet (B♭ Cl), Bassoon (Bsn), B♭ Trumpet (B♭ Tpt), Horn (Hn), Trombone (Tbn), Tuba, Timpani (Timp), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is divided into measures, with some measures containing trills (tr) and a pizzicato (pizz.) marking for the cello. The key signature has one sharp (F#) and the time signature is 3/4.

Xec & Siyamend

40

The musical score for "Xec & Siyamend" on page 40 is a complex orchestral arrangement. It features the following instruments and parts:

- Flute (Fl):** Part 113, featuring trills (tr) and sixteenth-note patterns.
- Oboe (Ob):** Part 113, featuring trills (tr) and sixteenth-note patterns.
- B♭ Clarinet (B♭ Cl):** Part 113, featuring sixteenth-note patterns.
- Bassoon (Bsn):** Part 113, featuring sixteenth-note patterns.
- Saxophones (S, A, T, B):** Parts 113, 114, 115, and 116, mostly featuring rests.
- B♭ Trumpet (B♭ Tpt):** Part 113, featuring trills (tr) and sixteenth-note patterns.
- Horn (Hn):** Part 113, featuring trills (tr) and sixteenth-note patterns.
- Trombone (Tbn):** Part 113, featuring sixteenth-note patterns.
- Tuba:** Part 113, featuring sixteenth-note patterns.
- Timpani (Timp):** Part 113, featuring rhythmic patterns.
- Violin I (Vln I):** Part 112, featuring trills (tr) and sixteenth-note patterns.
- Violin II (Vln II):** Part 112, featuring trills (tr) and sixteenth-note patterns.
- Viola (Vla):** Part 112, featuring sixteenth-note patterns.
- Violoncello (Vc):** Part 112, featuring sixteenth-note patterns and a *pizz* (pizzicato) marking.
- Contrabass (Cb):** Part 112, featuring sixteenth-note patterns.

Xec & Siyamend

121

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

121

B♭ Tpt.

Hn.

Tbn.

Tuba.

121

Timp.

121

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

sa la né lemew ber le bnar ké wé ki w la m sa la né lemew ber le bnar ké wé ki w la m sé berishqëki mbtela be a zar

sa la né lemew ber le bnar ké wé ki w la m sa la né lemew ber le bnar ké wé ki w la m sé berishqëki mbtela be a zar

sa la né lemew ber le bnar ké wé ki w la m sa la né lemew ber le bnar ké wé ki w la m sé berishqëki mbtela be a zar

Xec & Siyamend

42

119

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

119

B♭ Tpt.

119

Hr.

Tbn.

Tuba

119

Timp.

119

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

sé be ri ish qé ki nuub te la be a zar b'lad bu ge ysh te

sé be ri ish qé ki nuub te la be a zar b'lad bu ge ysh te hew ré ki ba la berz b'lad bu ge ysh te

sé be ri ish qé ki nuub te la be a zar b'lad bu ge ysh te hew ré ki ba la berz b'lad bu ge ysh te

Xec & Siyamend

337

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

338

B♭ Tpt.

Hrn.

Tbn.

Tuba.

339

Timp.

340

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

le wén der le ar shu

le wén der le ar shu le tex ti yez da na bu ne yek ç ri key as ma mu se dai arz le wén der le ar shu

le wén der le ar shu le tex ti yez da na bu ne yek ç ri key as ma mu se dai arz le wén der le ar shu

arco

arco

Xec & Siyamend

44

143

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

143

le tex ti yez da na bu na yek ç ti key as ma mu se dai arz

le tex ti yez da na bu na yek ç ti key as ma mu se dai arz

le tex ti yez da na bu na yek ç ti key as ma mu se dai arz

143

B♭ Tpt.

Hn.

Tbn.

Tuba

143

Timp.

143

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

Xec & Siyamend

353

Fl

Ob.

B♭ Cl

Bsn.

S

A

T

B

354

B♭ Tpt.

353

Ha.

Tbn.

Tuba

353

Timp.

354

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

Xec & Siyamend

46

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hrn.

Tbn.

Tuba.

Timp.

Vln. I.

Vln. II.

Vla.

Vcl.

Cb.

361

tr

cwa mé ru posh na ze cwa mé ru posh na ze

Sí ya mend au ku re cwa mé ru posh na ze cwa mé ru posh na ze Sí ya mend au ku re cwa mé ru posh na ze cwa mé ru posh na ze a g ré le si ney

Sí ya mend au ku re cwa mé ru posh na ze Sí ya mend au ku re cwa mé ru posh na ze a g ré le si ney

361

tr

cwa mé ru posh na ze cwa mé ru posh na ze

Xec & Siyamend

369

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

369

B♭ Ipt.

Hr.

Tbn.

Tuba.

369

Tmp.

369

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

ber bu we a g ré le si ney ber bu we ger z ney a wi ni ne cé key ne ga ré a g ré le si ney ber bu we

ber bu we a g ré le si ney ber bu we ger z ney a wi ni ne cé key ne ga ré a g ré le si ney ber bu we

ber bu we a g ré le si ney ber bu we ger z ney a wi ni ne cé key ne ga ré a g ré le si ney ber bu we

Xec & Siyamend

48

377

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hrn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ger z ney a wi ni xe cè key ne ga tè

a g rè le si ney ber lu we ger z ney a wi ni xe cè key ne ga tè as te me su ta ni be reu jan ser ne ka au g rey a wi ni

a g rè le si ney ber lu we ger z ney a wi ni xe cè key ne ga tè as te me su ta ni be reu jan ser ne ka au g rey a wi ni

Xec & Siyamend

183

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

183

B♭ Tpt.

183

Hn.

Tbn.

Tuba

183

Timp.

183

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

as te me su ta ni be ren jau ser ne ka au g rey a wi ni kp b bèn ne su té

kp b bèn ne su té as te me su ta ni be ren jau ser ne ka au g rey a wi ni kp b bèn ne su té

kp b bèn ne su té as te me su ta ni be ren jau ser ne ka au g rey a wi ni kp b bèn ne su té

Xec & Siyamend

50

391

Fl.

Ob.

B♭ Cl.

Ban.

S.

A.

T.

B.

391

B♭ Tpt.

Hr.

Tbn.

Tuba.

391

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

xecê xecê reng rê ha ney çaw be le kê çaw be le kê xecê xecê

xecê xecê reng rê ha ney çaw be le kê çaw be le kê xecê xecê

xecê xecê reng rê ha ney çaw be le kê çaw be le kê xecê xecê

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

B♭ Tpt.

Hn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pr çi lul zul fi çen çen

kulm a li qed ç na ri qed ç us re pr çi lul zul fi çen çen pr çi lul zul fi çen çen

li kulm a li qed ç na ri qed ç us re pr çi lul zul fi çen çen pr çi lul zul fi çen çen

kulm a li qed ç us ri qed ç na re

Xec & Siyamend

52

409

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

409

B♭ Tpt.

Hn.

Tbn.

Tuba.

409

Timp.

409

Vln. I.

Vln. II.

Vla.

Ve.

Cb.

be ser ba lai z rav ya dē te xwa ré dē te xwa ré be ser ba lai z rav ya dē te xwa ré dē te xwa ré

tr tr dē te xwa ré tr tr dē te xwa ré

tr tr dē te xwa ré tr tr dē te xwa ré

Xec & Siyamend

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments and voices:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Bass Trombone (B♭ Tpt.)
- Horn (Hn.)
- Trombone (Tbn.)
- Tuba
- Timpani (Timp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The vocal parts (Soprano, Alto, Tenor, Bass) include the following lyrics:

xe cé xe cé lro ke wa né lêu qey ta né se day wek sr wey be ya né
xe cé xe cé bro ke wa né lêu qey ta né se day wek sr wey be ya né

Xec & Siyamend

54

425

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

425

B♭ Tpt.

Hrn.

Tbn.

Tuba

425

Timp.

424

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ke mer ba rik me mik tum de

se day wak sr wey be ya_ ne ke mer ba rik me mik tum de

se day wak sr wey be ya_ ne ke mer ba rik me mik tum de

Xec & Siyamend

411

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

412

B♭ Tpt.

Hr.

Tbn.

Tuba.

413

Timp.

414

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

ger du kê lê mest hey ra nê ni ga shî rin le bz cwa ne roh suk wek pe ri yez da nê

ger du kê lê mest hey ra nê ni ga shî rin le bz cwa ne roh suk wek pe ri yez da nê

ger du kê lê mest hey ra nê ni ga shî rin le bz cwa ne roh suk wek pe ri yez da nê

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Trumpet in B-flat, Horn, Trombone, Tuba, Timpani), strings (Violin I and II, Viola, Violoncello, Contrabass), and vocal parts (Soprano, Alto, Tenor, Bass). The vocal parts feature lyrics in a non-Latin script. The score is divided into measures, with some measures containing trills (tr) and dynamic markings like 'f'. The key signature has one sharp (F#) and the time signature is 3/4.

Xec & Siyamend

56

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hn.

Tbn.

Tuba.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

ke mer ba rik me mik tun de ger du ke le mest hey ra ne ni ga shi rin le bz cwa ne roh suk wek pe ri yez da ne

ke mer ba rik me mik tun de ger du ke le mest hey ra ne ni ga shi rin le bz cwa ne roh suk wek pe ri yez da ne

ke mer ba rik me mik tun de ger du ke le mest hey ra ne ni ga shi rin le bz cwa ne roh suk wek pe ri yez da ne

ke mer ba rik me mik tun de ger du ke le mest hey ra ne ni ga shi rin le bz cwa ne roh suk wek pe ri yez da ne

Xec & Siyamend

449 *tr*

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

449 *tr*

449 *tr*

B♭ Tpt.

Hrn.

Tbn.

Tuba

449

Timp.

449 *tr*

449 *tr*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

si ya mend law xa si de ve ré a za u çe leng

si ya mend law xa si de ve ré a za u çe leng

pizz.

Xec & Siyamend

58

457

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.
ro ley he ni shey mey da ne qi tu qe sheng bew rey cen gu

T.
ro ley he ni shey mey da ne qi tu qe sheng bew rey cen gu

B.

457

B♭ Tpt.

457

Hr.

Tbn.

Tuba

457

Timp.

457

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend'. The page is numbered 58. It features a vocal line with lyrics in Chinese characters and Pinyin: 'ro ley he ni shey mey da ne qi tu qe sheng bew rey cen gu'. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bsn.), Saxophone (S), Trumpet (Tpt.), Horn (Hr.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A double bar line is present in the middle of the page, indicating a section change or a repeat sign.

465

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

465

B♭ Tpt.

Hn.

Tbn.

Tuba.

465

Timp.

465

Vln. I.

Vln. II.

Vla.

Ve.

Cb.

lèu be xan de bo cèy ju wa né

lèu be xan de bo cèy ju wa né he mu ro jè dem éy wa rau

lèu be xan de bo cèy ju wa né he mu ro jè dem éy wa rau

Xec & Siyamend

60

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- B♭ Tpt. (B-flat Trumpet)
- Hrn. (Horn)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Cello)

The vocal parts (Soprano, Alto, Tenor, Bass) include the following lyrics:

ku ni — ka — lan le ci ysa doud de hat — ne — xwar ku re — ash qi
ku ni — ka — lan le ci ysa doud de hat — ne — xwar ku re — ash qi

Xec & Siyamend

44/

Fl.

Ob.

B♭ Cl.

B♭ Sn.

S.

A.

T.

B.

45/

B♭ Tpt.

Hr.

Tbn.

Tuba.

46/

Timp.

47/

Vln. I.

Vln. II.

Vla.

Vcl.

Cb.

dhyt ma mi xo le ga z na u le we new sha u çe pk çe pk

dhyt ma mi xo le ga z na u le we new sha u çe pk çe pk

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend'. The score is arranged in a standard orchestral format with vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Snare Drum (B♭ Sn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), B♭ Trumpet (B♭ Tpt.), Horn (Hr.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in a non-Latin script, likely Georgian, which are: 'dhyt ma mi xo le ga z na u le we new sha u çe pk çe pk'. The instrumental parts show various rhythmic patterns, with the snare drum and tuba providing a steady accompaniment. The woodwinds and strings are mostly silent in this section, indicated by rests. The page number '61' is in the top right corner, and the title 'Xec & Siyamend' is centered at the top. There are three rehearsal marks: '44/' at the top left, '45/' above the Horn part, and '46/' above the Timpani part. The '47/' mark is above the Violin I part.

Xec & Siyamend

62

489

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

490

B♭ Tpt.

Hr.

Tbn.

Tuba.

491

Timp.

Vln. I.

Vln. II.

Vla.

Vcl.

492

Cb.

des te des te le gul bon xo sha ni aç ni bo be ro ki
des te des te le gul bon xo sha ni aç ni bo be ro ki
le gul bon xo sha ni aç ni bo be ro ki

Xec & Siyamend

This musical score is for the piece "Xec & Siyamend" on page 63. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the vocal parts are: "naz da ri xou bo kez yei a win da ri xo". The orchestral parts include Flute (Fl), Oboe (Ob), Clarinet in B-flat (B♭ Cl), Bassoon (Bsn), Saxophone (S), Trumpet in B-flat (B♭ Tpt), Horn in F (Hn), Trombone (Tbn), Tuba, Timpani (Timp), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is written in 3/4 time and includes various musical notations such as trills (tr), accents (acc), and dynamic markings (pizz).

Xec & Siyamend

64

203 *tr*

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

203

205 *tr*

B♭ Tpt.

Hr.

Tbn.

Tuba

203 *tr*

205 *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

su de mey deç we cey jwa nê su de mey deç we cey jwa nê pëy de wt

su de mey deç we cey jwa nê su de mey deç we cey jwa nê pëy de wt

pëy de wt

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.
- Ob.
- B♭ Cl.
- Bsn.
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- B♭ Tpt.
- Hr.
- Tbn.
- Tuba
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The vocal parts (S, A, T, B) include the following lyrics:

S: péy de wt

A: péy de wt ki ji— peri yan he war gey dl ki ji— peri yan he war

T: péy de wt ki ji— peri yan he war gey dl ki ji— peri yan he war

B: péy de wt

Xec & Siyamend

66

521

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

521

B♭ Tpt.

521

Hr.

Tbn.

Tuba.

521

Tmp.

521

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

gey_ di çan a wat me le cê y gu_ lan qam ke ka mm le nêw

gey_ di çan a wat me le cê y gu_ lan qam ke ka mm le nêw

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend'. The page is numbered 66. It features a vocal line with lyrics in a non-Latin script and a full orchestral accompaniment. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'gey_ di çan a wat me le cê y gu_ lan qam ke ka mm le nêw'. The orchestral parts include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Saxophone (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). There are also staves for B♭ Trumpet (B♭ Tpt.), Horn (Hr.), Trombone (Tbn.), and Tuba. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '521' is present at the beginning of several staves.

Xec & Siyamend

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "re we zi pr_ çt_ ayem" and "anı çep ka ne bo be".
- Woodwinds:** Flute (Fl), Oboe (Ob), Bass Clarinet (B♭ Cl), Bassoon (Bsn), English Horn (Hn), and Trombone (Tbn).
- Brass:** Trumpet (B♭ Tpt), Tuba, and Timpani (Timp).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vc), and Double Bass (Cb).

The score features various musical notations, including rests, notes, and trills (tr). The vocal lines are clearly marked with lyrics. The orchestral parts include complex rhythmic patterns and trills. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change.

Xec & Siyamend

68

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hrn.

Ton.

Tuba.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

ro ku du se ye kish lew gu la ne le guyc ker neym le gevi
ro ku du se ye kish lew gu la ne le guyc ker neym le gevi

Xec & Siyamend

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- B♭ Tpt. (B-flat Trumpet)
- Hrn. (Horn)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes vocal lyrics for the Soprano, Tenor, and Bass parts. The lyrics are: "gwa re ta ro je de a we za ni ro lit". The music features various musical notations such as trills (tr), dynamic markings, and a repeat sign with first and second endings. The key signature has one sharp (F#) and the time signature is 3/4.

Xec & Siyamend

561

Fl. *tr*

Ob. *tr*

B♭ Cl.

Bsn.

S.
xe cé ki jo ley sh er m ni nêw ma lan xe cé ki jo ley sh er m ni nêw ma lan

A.
xe cé ki jo ley sh er m ni nêw ma lan xe cé ki jo ley sh er m ni nêw ma lan be tri fey—

T.
xe cé ki jo ley sh er m ni nêw ma lan xe cé ki jo ley sh er m ni nêw ma lan be tri fey—

B.

B♭ Tpt. *tr*

Hrn. *tr*

Tbn.

Tuba

Timp. *tr*

Vln. I *tr*

Vln. II *tr*

Vla.

Vcl.

Cb.

Xec & Siyamend

74

385

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

385

B♭ Tpt.

385

Hr.

Tbn.

Tuba

385

Timp.

385

Vln. I

Vln. II

Vla.

Vc.

Cb.

hén dey_ tr bí yé se y aw ish qe_ xosh de ka ta ro li_ si ya mend def ré né_

bo as_ man hén dey_ tr bí yé se y aw ish qe_ xosh de ka ta ro li_ si ya mend def ré né_

bo as_ man hén dey_ tr bí yé se y aw ish qe_ xosh de ka ta ro li_ si ya mend def ré né_

Xec & Siyamend

393

Fl. *tr*

Ob. *tr*

B♭ Cl. *tr*

Bsn. *tr*

S. *tr*
bo as — man ke su sey em ish qe de ga te lai ash ret ke xew ni ren gi ni xe cé xan de bin ré

A. *tr*
bo as — man ke su sey em ish qe de ga te lai ash ret ke xew ni ren gi ni xe cé xan de bin ré

T. *tr*
bo as — man ke su sey em ish qe de ga te lai ash ret ke xew ni ren gi ni xe cé xan de bin ré

B.

393

B♭ Tpt. *tr*

Hr. *tr*

Tbn. *tr*

Tuba *tr*

393

Timp. *tr*

393

Vln. I *tr*

Vln. II *tr*

Vla. *tr*

Vc. *tr*

Cb. *tr*

Xec & Siyamend

76

FL. *mf*

Ob.

B♭ Cl.

Bsn.

S.

A. *mf*

T.

B.

B♭ Tpt.

Hr.

Tbn.

Tuba

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

ba wa ni zeh me te

xec de za né ji ya ni pr ja new ba wa ni zeh me te bi de ne Si ya mend

xec de za né ji ya ni pr ja new ba wa ni zeh me te bi de ne Si ya mend

xec de za né ji ya ni pr ja new ba wa ni zeh me te bi de ne Si ya mend

Xec & Siyamend

609

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

609

609

B♭ Tpt.

Hn.

Tbn.

Tuba

609

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

xec de za né ji ya ni pr ja new be wa ni zeh me te bi de ne Si ya bi de ne

xec de za né ji ya ni pr ja new be wa ni zeh me te bi de ne Si ya bi de ne

xec de za né ji ya ni pr ja new be wa ni zeh me te bi de ne Si ya bi de ne

xec de za né ji ya ni pr ja new be wa ni zeh me te bi de ne Si ya bi de ne

629

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

629

B♭ Tpt.

Hn.

Tbn.

Tuba.

629

Timp.

625

Vln. I.

Vln. II.

Vla.

Vcl.

Cb.

am kos pe a ra mi xoi de we am kos pe a ra mi xoi de we
am kos pe a ra mi xoi de we am ja ne br ya ri xoi de we am kos pe a ra mi xoi de we
am kos pe a ra mi xoi de we am ja ne br ya ri xoi de we am kos pe a ra mi xoi de we

Xec & Siyamend

80

This page of the musical score, numbered 80, is titled "Xec & Siyamend". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Melodic line with grace notes and slurs, starting at measure 636.
- Oboe (Ob.):** Melodic line with grace notes and slurs, starting at measure 636.
- B♭ Clarinet (B♭ Cl.):** Melodic line with grace notes and slurs, starting at measure 636.
- Bassoon (Bsn.):** Bass line with grace notes and slurs, starting at measure 636.
- Soprano (S), Alto (A), Tenor (T), Bass (B):** Vocal staves, all of which are currently empty.
- B♭ Trumpet (B♭ Tpt.):** Melodic line with grace notes and slurs, starting at measure 638.
- Horn (Hn.):** Melodic line with grace notes and slurs, starting at measure 638.
- Trombone (Tbn.):** Bass line with grace notes and slurs, starting at measure 638.
- Tuba:** Bass line with grace notes and slurs, starting at measure 638.
- Timpani (Timp.):** Bass line with grace notes and slurs, starting at measure 638.
- Violin I (Vln. I):** Melodic line with grace notes and slurs, starting at measure 638.
- Violin II (Vln. II):** Melodic line with grace notes and slurs, starting at measure 638.
- Viola (Vla.):** Bass line with grace notes and slurs, starting at measure 638.
- Violoncello (Vc.):** Bass line with grace notes and slurs, starting at measure 638.
- Contrabass (Cb.):** Bass line with grace notes and slurs, starting at measure 638.

Xec & Siyamend

646

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

646

B♭ Tpt.

Hrn.

Tbn.

Tuba.

646

Timp.

646

Vln. I.

Vln. II.

Vla.

Vcl.

Cb.

her de bê pé b néyn be ya sai ash ret da

her de bê pé b néyn be ya sai ash ret da

her de bê pé b néyn be ya sai ash ret da

tr tr tr tr

Detailed description: This page contains a musical score for the piece 'Xec & Siyamend'. The score is arranged for a full orchestra and four vocal soloists (Soprano, Alto, Tenor, Bass). The orchestration includes Flute, Oboe, Clarinet in B-flat, Bassoon, Saxophone, Horn, Trumpet in B-flat, Trombone, Tuba, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The vocal soloists have lyrics in a non-Latin script. The score is marked with measure numbers 646 and 648. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and a prominent timpani part with trills.

Xec & Siyamend

82

653

FL.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

653

B♭ Tpt.

Hn.

Tbn.

Tuba.

653

Timp.

653

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

lew xew ne riz gar bu her de bê pé b néyn be ya sai ash ret da lew xew ne riz gar bu

lew xew ne riz gar bu her de bê pé b néyn be ya sai ash ret da lew xew ne riz gar bu wa ne bê xe mé ki qu rs

lew xew ne riz gar bu her de bê pé b néyn be ya sai ash ret da lew xew ne riz gar bu wa ne bê xe mé ki qu rs

tr *tr*

Xec & Siyamend

001

Fl.

Ob.

B♭ Cl.

Ban.

S.

A.
tr le bej ni çi ya yek wa ne bê ge mê ki qu rs tr le bej ni çi ya yek

T.
tr le bej ni çi ya yek wa ne bê ge mê ki qu rs tr le bej ni çi ya yek

B.

001

B♭ Tpt.

Hn.

Tbn.

Tuba

001

Timp.

001

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

84

669

Fl.

Ob.

B \flat Cl.

Bsn.

S.

A.

T.

B.

669

B \flat Tpt.

Hr.

Tbn.

Tuba.

669

Timp.

669

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

d li em he wa__re pr a ha le hes- ret d li em he wa__re

li d li em he wa__re pr a ha le hes- ret d li em he wa__re

tr *tr*

Xec & Siyamend

677

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

pr a ka le hes ret gu ba ri mey ne ti si ma yan lé le ka

pr a ka le hes ret gu ba ri mey ne ti si ma yan lé le ka

677

B♭ Tpt.

Hr.

Tbn.

Tuba

677

Timp.

677

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

tr *tr*

Xec & Siyamend

86

Fl.
Ob.
B♭ Cl.
Bsn.
S.
A.
T.
B.
B♭ Tpt.
Hrn.
Tbn.
Tuba.
Timp.
Vln. I.
Vln. II.
Vla.
Vcl.
Cb.

ja né ki a be di bl é sey pr mey net gu ba ri mey ne ti
ja né ki a be di bl é sey pr mey net gu ba ri mey ne ti

tr *tr*

Xec & Siyamend

091

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

092

B♭ Tpt.

Hn.

Tbn.

Tuba.

Timp.

093

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

si ma yan let a ka ja ne ki a be di bl e sey pr may net

si ma yan let a ka ja ne ki a be di bl e sey pr may net

tr *tr*

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend'. The score is arranged in a standard orchestral format with vocal parts. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in a non-Latin script. The instrumental parts include woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba, Timpani), and strings (Violins I & II, Viola, Violoncello, Contrabass). The score is marked with rehearsal numbers 091, 092, and 093. The vocal parts have lyrics: 'si ma yan let a ka ja ne ki a be di bl e sey pr may net'. The woodwinds and strings have melodic lines, while the brass and timpani provide harmonic support. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Xec & Siyamend

88

70/

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

70/

B♭ Tpt.

Hr.

Tbn.

Tuba.

70/

Timp.

70/

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

her duk yan pé ke we pr ya ri xo yan da
i di her duk yan a ram yan lé b ra her duk yan pé ke we pr ya ri xo yan da
i di her duk yan a ram yan lé b ra her duk yan pé ke we pr ya ri xo yan da

Xec & Siyamend

799

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

bo a wey xum çey su a wi ne ne we rêu ne ja kê pê ke we be rew shwy nê ki na diyar

bo a wey xum çey su a wi ne ne we rêu ne ja kê pê ke we be rew shwy nê ki na diyar

799

B♭ Tpt.

Hr.

Tbn.

Tuba.

Timp.

799

Vln. I.

Vln. II.

Vla.

Vcl.

Cb.

Xec & Siyamend

713

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

714

B♭ Tpt.

715

Hr.

Tbn.

Tuba.

716

Timp.

717

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

be rew a mē zi dal dey dī da ran çī yai ser ber zi kē le sp yan çwn ni we she we bo p sin

be rew a mē zi dal dey dī da ran çī yai ser ber zi kē le sp yan çwn ni we she we bo p sin

be rew a mē zi dal dey dī da ran çī yai ser ber zi kē le sp yan çwn

Xec & Siyamend

92

FL

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hr.

Tbn.

Tuba.

Timp.

Vln. I.

Vln. II.

Vla.

Ve.

Cb.

le ber t ri fey man ge shew ni we she we bo p shu le ber t ri fey man ge shew ser de nen be si ney
le ber t ri fey man ge shew ni we she we bo p shu le ber t ri fey man ge shew ser de nen be si ney

Xec & Siyamend

The musical score is arranged in two systems. The first system includes the vocal soloists (Soprano, Alto, Tenor, Bass) and the woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon). The second system includes the brass instruments (Trumpet in B-flat, Horn, Trombone, Tuba, Timpani) and the strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The vocal parts have lyrics in a non-Latin script. The orchestral parts include various rhythmic patterns and trills. The score is written in a key signature of one flat and a common time signature.

141

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

141

B♭ Tpt.

Hrn.

Tbn.

Tuba

141

Timp.

141

Vln. I.

Vln. II.

Vla.

Vcl.

Cb.

pr xe ni ye ke we ca we re ser ger dau shew dez m ge te we

pr xe ni ye ke we ca we re ser ger dau shew dez m ge te we

Xec & Siyamend

94

FL

Ob.

B♭ Cl

Bsn.

S

A

T

B

B♭ Tpt.

Hr.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

shew dez ru gē__te we xa__ru xec çā wa__uı pr shew qı lyêk de né shew dez ru gē__te we shew dez ru

shew dez ru gē__te we xa__ru xec çā wa__uı pr shew qı lyêk de né shew dez ru gē__te we shew dez ru

Xec & Siyamend

735

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

737

B♭ Tpt.

Hr.

Tbn.

Tuba.

739

Timp.

741

Vln. I.

Vln. II.

Vla.

Vcl.

Cb.

ta s bey roj da de ser le naw a ma

ge te we xa tu xec ca wa ni pr sbew qi lyak de ne ta s bey roj da de ser le naw a ma

ge te we xa tu xec ca wa ni pr sbew qi lyak de ne ta s bey roj da de ser le naw a ma

Xec & Siyamend

96

765

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

765

B♭ Tpt.

765

Hr.

Tbn.

Tuba.

765

Timp.

765

Vln. I.

Vln. II.

Vla.

Vcl.

Cb.

zi Si ya mend da_ de ne ta s bey roj da de ser le naw a me zi Si ya mend da_ de ne
zi Si ya mend da_ de ne ta s bey roj da de ser le naw a me zi Si ya mend da_ de ne
zi Si ya mend da_ de ne ta s bey roj da de ser le naw a me zi Si ya mend da_ de ne

Xec & Siyamend

771

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

772

B♭ Tpt.

Hr.

Tbn.

Tuba.

773

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Siya mend herdan pëw ku ri dlé ri nêw ké_wan

Siya mend herdan pëw ku ri dlé ri nêw ké_wan

Siya mend herdan pëw ku ri dlé ri nêw ké_wan

Xec & Siyamend

98

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 S.
 A.
 T.
 B.
 B♭ Tpt.
 Hn.
 Tbn.
 Tuba.
 Timp.
 Vln. I.
 Vln. II.
 Vla.
 Vcl.
 Cb.

Siya mend herdan pëw lu ri dlê ri nêw kê_wan
 Siya mend herdan pëw lu ri dlê ri nêw kê_wan wt sba wê ça we rê ta s bey ê shk de g rê
 Siya mend herdan pëw lu ri dlê ri nêw kê_wan wt sba wê ça we rê ta s bey ê shk de g rê

Xec & Siyamend

799

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

799

car car be çr pe___ be si may dñl ber ya___ hel de gwt car car resh wek ra___ zi si ya bex nish pé yèi de___ gwt

799

B♭ Tpt.

Hr.

Tbn.

Tuba

799

Timp.

799

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Xec & Siyamend

100

Fl.
Ob.
B♭ Cl.
Bsn.
S.
A.
T.
B.
B♭ Tpt.
Hn.
Tbn.
Tuba.
Timp.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

ger le ro jik da mir dan pr hew ri gr yan bw ni ga lut le
ger le ro jik da mir dan pr hew ri gr yan bw ni ga lut le
ger le ro jik da mir dan pr hew ri gr yan bw ni ga lut le
ger le ro jik da mir dan pr hew ri gr yan bw ni ga lut le

Xec & Siyamend

904

Fl.

Ob.

B♭ Cl.

Bsn.

S.
né_wend ro lum da cé bé__le des mi b de dest hew rw__ be ge lai pa yi zi__ a wi num bs__pè re

A.
né_wend ro lum da cé bé__le des mi b de dest hew rw__ be ge lai pa yi zi__ a wi num bs__pè re

T.
né_wend ro lum da cé bé__le des mi b de dest hew rw__ be ge lai pa yi zi__ a wi num bs__pè re

B.
né_wend ro lum da cé bé__le des mi b de dest hew rw__ be ge lai pa yi zi__ a wi num bs__pè re

906

B♭ Tpt.

Hrn.

Tbn.

Tuba

908

Timp.

910

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Xec & Siyamend

102

Fl.
Ob.
B \flat Cl.
Bsn.
S.
A.
T.
B.
B \flat Tpt.
Hrn.
Tbn.
Tuba.
Timp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

Si ya mend le
Si ya mend le
Si ya mend le

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend'. The page number is 102. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), B-flat Trumpet (B \flat Tpt.), Horn (Hrn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The vocal parts (S, A, T, B) have lyrics 'Si ya mend le' written below them. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4. The piece is marked with a first ending bracket (1/4) at the beginning of several staves.

Xec & Siyamend

421

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

421

B♭ Tpt.

Hr.

Tbn.

Tuba

421

Timp.

421

Vln. I

Vln. II

Vla.

Vc.

Cb.

fk ri a bey ná da ye qew mri ba wa

fk ri s bey ná da ye ger xwa ne kr de pesh a wey xor hel bér qew mri ba wa

fk ri s bey ná da ye ger xwa ne kr de pesh a wey xor hel bér qew mri ba wa

Xec & Siyamend

219

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hrn.

Tbn.

Tuba.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

fk ri s' bey né da ba wa mu qen

fk ri s' bey né da ger xwa ne kr de pësh a wey xor hel bét ger xwa ne kr de pësh a wey xor hel bét ba wa mu qen

fk ri s' bey né da ger xwa ne kr de pësh a wey xor hel bét ger xwa ne kr de pësh a wey xor hel bét ba wa mu qen

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 S.
 A.
 T.
 B.
 B♭ Tpt.
 Hn.
 Trbn.
 Tuba.
 Timp.
 Vln. I.
 Vln. II.
 Vla.
 Vc.
 Cb.

xu da je xu da je xu da je xi de be aw du we le a me zi yek
 xu da je xu da je xu da je xi de be aw du we le a me zi yek
 xu da je xu da je xu da je xi de be aw du we le a me zi yek
 xu da je xu da je xu da je xu da je xi de be aw du we le a me zi yek

Fl.
Ob.
B♭ Cl.
Bsn.
S.
A.
T.
B.
B♭ Tpt.
Hn.
Tbn.
Tuba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

xu da je xu da je xu da je xi de be aw du we le a me zi yek bs re wn
 xu da je xu da je xu da je xi de be aw du we le a me zi yek bs re wn
 xu da je xu da je xu da je xu da je xi de be aw du we le a me zi yek bs re wn
 xu da je xu da je xu da je xu da je xi de be aw du we le a me zi yek bs re wn

Xec & Siyamend

110

Score for 'Xec & Siyamend' featuring vocal soloists and a full orchestra. The score includes parts for Flute (Fl), Oboe (Ob), Bass Clarinet (B♭ Cl), Bassoon (Bsn), Soprano (S), Alto (A), Tenor (T), Bass (B), B♭ Trumpet (B♭ Tpt), Horn (Hr), Trombone (Tbn), Tuba, Timpani (Timp), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The vocal parts (S, A, T, B) include lyrics in a non-Latin script. The orchestral parts include woodwinds, brass, and strings.

Lyrics for vocal parts:

S
ç de bê le to ley__be zeb ri ash re nu r qi xêll le ç roy psà lu twi aw ish qe b ge rên

A
ç de bê le to ley__be zeb ri ash re nu r qi xêll le ç roy psà lu twi aw ish qe b ge rên

T
ç de bê le to ley__be zeb ri ash re nu r qi xêll le ç roy psà lu twi aw ish qe b ge rên

B
ç de bê le to ley__be zeb ri ash re nu r qi xêll le ç roy psà lu twi aw ish qe b ge rên

381

Fl.

Ob.

B♭ Cl.

Ban.

S.

A.

T.

B.

382

B♭ Tpt.

Hn.

Tbn.

Tuba.

383

Tmp.

384

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

be ya new s pé dey sa li han ça wi xe cw zor pé ke we hell ha m

be ya new s pé dey sa li han ça wi xe cw zor pé ke we hell ha m

Xec & Siyamend

112

FL

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hrn.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

be ya new s pé dey sa il han ya wi xe cw xor pé ke we heil la tu Si ya mend

be ya new s pé dey sa il han ya wi xe cw xor pé ke we heil la tu Si ya mend

Si ya mend

Si ya mend

90/

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

90/

she ke ti she wé bw se ri le ser ra ni dil be ra xo da na Si ya mend she ke ti she wé bw

she ke ti she wé bw se ri le ser ra ni dil be ra xo da na Si ya mend she ke ti she wé bw

she ke ti she wé bw se ri le ser ra ni dil be ra xo da na Si ya mend she ke ti she wé bw

90/

B♭ Tpt.

Hr.

Trn.

Tuba

90/

Tmp.

90/

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Xec & Siyamend

114

909

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

909

se ri le ser ra ni dil be ra xo da na

Me cé yi xo sh xwa nsh be na zw be gem ze be law kw ley ra uw be qe tar be Siya mend ya

se ri le ser ra ni dil be ra xo da na

Me cé yi xo sh xwa nsh be na zw be gem ze be law kw ley ra uw be qe tar be Siya mend ya

909

se ri le ser ra ni dil be ra xo da na

B♭ Tpt.

Hr.

Tbn.

Tuba.

Timp.

909

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

911

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

912

E♭ Tpt.

Hn.

Tbn.

Tuba

913

Timp.

914

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ts xe wi rin bé ren gin bé ts xe wi rin bé

hell de gw ut ta xe wi shi rin bé ren gin bé we kw gw li new be har ta xe wi shi rin bé

hell de gw ut ta xe wi shi rin bé ren gin bé we kw gw li new be har ta xe wi shi rin bé

ts xe wi shi rin bé

Xec & Siyamend

116

923

Fl.

Ob.

B♭ Cl.

Bsn.

S.
ren gin bé we kw gw li new be har

A.
ren gin bé we kw gw li new be har

T.
ren gin bé we kw gw li new be har

B.
ren gin bé we kw gw li new be har

923

B♭ Tpt.

923

Hrn.

Trbn.

Tuba

923

Tymp.

923

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

pizz.

Detailed description: This page of a musical score, numbered 116, is titled 'Xec & Siyamend'. It features a vocal soloist section with four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal lines are in a key with one sharp (F#) and a 3/4 time signature. The lyrics are 'ren gin bé we kw gw li new be har'. The instrumental section includes a full orchestra: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bsn.), B♭ Trumpet (Tpt.), Horn (Hrn.), Trombone (Trbn.), Tuba, and Tympani (Tymp.). The woodwinds and strings have specific markings: 'tr' (trills) for Flute, Oboe, Violin I, Violin II, and Viola; and 'pizz.' (pizzicato) for Violoncello (Vc.). The score is divided into measures, with a double bar line indicating a section change at measure 923.

Xec & Siyamend

234

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

234

B♭ Tpt.

Hrn.

Tbn.

Tuba.

234

Timp.

232

Vln. I.

Vln. II.

Vla.

Vcl.

Cb.

le pr taw s ru sh ti di

le pr taw s ru sh ti di

pizz.

pizz.

Xec & Siyamend

118

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hr.

Tbn.

Tuba.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

re__ qí kè wan yan des ti an qe s ti zu l mi__mer ge wer le pr taw s ru sh ì dì re__ qí kè wan yan des ti an qe s ti zu l

re__ qí kè wan yan des ti an qe s ti zu l mi__mer ge wer le pr taw s ru sh ì dì re__ qí kè wan yan des ti an qe s ti zu l

Xec & Siyamend

251

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hr.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mi... mer ge wer ç lw yek ke le kew yan pey da bwu be te nê ke le gç key he mw yan bê bak be g ji he mw yan da çw ç lw yek ke

mi... mer ge wer ç lw yek ke le kew yan pey da bwu be te nê ke le gç key he mw yan bê bak be g ji he mw yan da çw ç lw yek ke

arco pizz

Xec & Siyamend

120

This musical score is for the piece "Xec & Siyamend" and is marked with the number 120. It features a vocal soloist and a full orchestra. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the vocal parts are: "le kew yan pey bwu be te ne ke le gg key he mw yan be bak be g ji he mw yan da cw". The orchestral parts include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Saxophone (S), Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Tympani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with a forte (f) dynamic and includes various musical notations such as slurs, accents, and fermatas.

Xec & Siyamend

909

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hrn.

Tbn.

Tuba.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Ne cé ser qa lí aw dí me ne bw w des ti le nêw des ti ya re be as tem ser pen cey gw shi ta b bi né aw ni ga re

Ne cé ser qa lí aw dí me ne bw w des ti le nêw des ti ya re be as tem ser pen cey gw shi ta b bi né aw ni ga re

Xec & Siyamend

122

FL

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hr.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Si ya mend bi ni bez ni kèw ye kan rwi kr de Xe cu pé y wt
 Si ya mend bi ni bez ni kèw ye kan rwi kr de Xe cu pé y wt am nish we kw aw ke le ç ko le
 Si ya mend bi ni bez ni kèw ye kan rwi kr de Xe cu pé y wt am nish we kw aw ke le ç ko le
 Si ya mend bi ni bez ni kèw ye kan rwi kr de Xe cu pé y wt

386

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

386

B♭ Tpt.

386

Hr.

Tbn.

Tuba

386

Timp.

386

Vln. I

Vln. II

Vla.

Vc.

Cb.

de gell gshir bra kan tu pé de kré
de gell gshir bra kan tu pé de kré wa de çm aw ke le zor da re a kw jn se ri bra wi wi ke le lo to de hé um wa de çm
de gell gshir bra kan tu pé de kré wa de çm aw ke le zor da re a kw jn se ri bra wi wi ke le lo to de hé um wa de çm

Xec & Siyamend

124

994

FL

Ob.

B♭ Cl.

Ban.

S.

A.

T.

B.

996

B♭ Tpt.

Hr.

Tbn.

Tuba.

Timp.

996

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

aw ke le zor da re a kw jn se ri bra wi wi ke le lo to da be mu

aw ke le zor da re a kw jn se ri bra wi wi ke le lo to da be mu

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend'. The page number is 124. The score is for a full orchestra and vocal soloists. The instruments listed are Flute (FL), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Ban.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), B♭ Trumpet (B♭ Tpt.), Horn (Hr.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (S, A, T, B) have lyrics in a non-Latin script. The score includes measures 994 and 996. The vocal lines for Alto and Tenor have the lyrics: 'aw ke le zor da re a kw jn se ri bra wi wi ke le lo to da be mu'. The orchestral parts show various rhythmic patterns and dynamics, with some measures marked with a 'b' (basso).

The musical score is arranged in a standard orchestral format with vocal soloists. The instruments and voices are listed on the left side of the page:

- FL (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- B♭ Tpt. (B-flat Trumpet)
- Hrn. (Horn)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The vocal parts (Soprano, Alto, Tenor, Bass) include the following lyrics:

Xe cê çî kr đw çî ko sê be ha war ay qi jan ay qi jan
Xe cê çî kr đw çî ko sê be ha war Xe cê çî kr đw çî ko sê be ha war ay qi jan ay qi jan
Xe cê çî kr đw çî ko sê be ha war Xe cê çî kr đw çî ko sê be ha war ay qi jan ay qi jan
Xe cê çî kr đw çî ko sê be ha war ay qi jan ay qi jan

The score includes dynamic markings such as *ff* and *tr* (trill). The key signature is one sharp (F#) and the time signature is 4/4.

Xec & Siyamend

126

The musical score is for the piece "Xec & Siyamend" and is marked "Allegro". It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts have lyrics in French: "heymekéSiyamendneke babanwéranmmeke mekewani yeay hawar wa ni ye lé ge ré d'impéna lésamna ke me ço re xe reni dé". The orchestral parts include Flute, Oboe, Clarinet in B-flat, Bassoon, Saxophone, Trumpet in B-flat, Horn, Trombone, Tuba, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 7/8 time and includes dynamic markings such as *mf* and *ff*.

1019

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1019

B♭ Tpt.

Hrn.

Tbn.

Tuba

1019

Timp.

1019

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Siya kemlége rébalro yin ba heleyu pékewe b gey ne maq se dé ba heleyu pékewe b gey ne maq se dé

Siya kemlége rébalro yin ba heleyu pékewe b gey ne maq se dé ba heleyu pékewe b gey ne maq se dé

Xec & Siyamend

128

1027

Fl.

Ob.

B♭ Cl.

Ban.

S.

A.

T.

B.

1027

B♭ Tpt.

Hr.

Tbn.

Tuba.

1027

Timp.

1027

Vln. I.

Vln. II.

Vla.

Ve.

Cb.

Si ye mend ye ke mi ti r ha wi sh ti i an gaw ti hel me ti bo tr dw ge ysh té lew de may da ke le ç ko ley b zé wi ser saxt

Si ye mend ye ke mi ti r ha wi sh ti i an gaw ti hel me ti bo tr dw ge ysh ré lew de may da ke le ç ko ley b zé wi ser saxt

1034

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1036

B♭ Tpt.

Hr.

Tbn.

Tuba.

1038

Timp.

1040

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

çwar pe li lək daw se ri ra we shand Si ya xli i s kaw ke w tw be l d e ra kew te ser i qı i ti ji
çwar pe li lək daw se ri ra we shand Si ya xli i s kaw ke w tw be l d e ra kew te ser i qı i ti ji

Xec & Siyamend

130

1044

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1044

B♭ Tpt.

Hrn.

Tbn.

Tuba.

1044

Tymp.

1044

Vln. I.

Vln. II.

Vla.

Ve.

Cb.

Ne cè xan qi jan di na lan di aw za me sex ta ney Si ya mend gr yan di

der be né Ne cè xan qi jan di na lan di aw za me sex ta ney Si ya mend gr yan di

der be né Ne cè xan qi jan di na lan di aw za me sex ta ney Si ya mend gr yan di

103

Fl.

Ob.

B♭ Cl.

Bsn.

103

S.
be qwl pi gr ya ne we dey wt Si ya mend mn wi s mn to ra bi w di me ni aw ke lle b bi ni

A.
be qwl pi gr ya ne we dey wt Si ya mend mn wi s mn to ra bi w di me ni aw ke lle b bi ni

T.
be qwl pi gr ya ne we dey wt Si ya mend mn wi s mn to ra bi w di me ni aw ke lle b bi ni

B.

103

B♭ Tpt.

103

Hrn.

Tbn.

Tuba

103

Timp.

103

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Xec & Siyamend

132

1037

FL.

Ob.

B♭ Cl.

Ban.

S.

A.

T.

B.

1037

B♭ Tpt.

Hn.

Tbn.

Tuba

1037

Timp.

1037

Vln. I

Vln. II

Vla.

Vc.

Cb.

ta xem ta la wi nêw d lt ôer ha wi çen dnu wt des ti min da wên bê çim na wê ba lê re qwr tar bin be fi yai xo ke win

ta xem ta la wi nêw d lt ôer ha wi çen dnu wt des ti min da wên bê çim na wê ba lê re qwr tar bin be fi yai xo ke win

ta xem ta la wi nêw d lt ôer ha wi çen dnu wt des ti min da wên bê çim na wê ba lê re qwr tar bin be fi yai xo ke win

106

Fl.

Ob.

B♭ Cl.

Ban.

S.

A.

T.

B.

106

106

B♭ Tpt.

Hr.

Tbn.

Tuba

106

Timp.

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

le bes ret rz gar bin

me na lle Si ya ke m me na lle me na lle

le bes ret rz gar bin

me na lle Si ya ke m me na lle me na lle

le bes ret rz gar bin

me na lle Si ya ke m me na lle me na lle

Xec & Siyamend

134

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Melodic line with eighth-note patterns.
- B♭ Cl.** (B-flat Clarinet): Melodic line with eighth-note patterns.
- Bsn.** (Bassoon): Melodic line with eighth-note patterns.
- S.** (Soprano): Rests throughout.
- A.** (Alto): Melodic line with lyrics: *gi ya mi Xe c me na lle ger za mt be ces tew be mer gm çak de bê ger si ney pr xuê ut be ro lmu sa rêj bê*
- T.** (Tenor): Melodic line with lyrics: *gi ya mi Xe c me na lle ger za mt be ces tew be mer gm çak de bê ger si ney pr xuê ut be ro lmu sa rêj bê*
- B.** (Bass): Rests throughout.
- B♭ Tpt.** (B-flat Trumpet): Rests throughout.
- Hr.** (Horn): Rests throughout.
- Tbn.** (Trombone): Rests throughout.
- Tuba:** Melodic line with eighth-note patterns.
- Timp.** (Timpani): Melodic line with eighth-note patterns.
- Vln. I.** (Violin I): Rests throughout.
- Vln. II.** (Violin II): Rests throughout.
- Vla.** (Viola): Melodic line with eighth-note patterns.
- Vc.** (Violoncello): Melodic line with eighth-note patterns.
- Cb.** (Cello): Melodic line with eighth-note patterns.

1079

Fl.

Ob.

B^b Cl.

Bsn.

S.

A.

T.

B.

1079

B^b Tpt.

1079

Hr.

Tbn.

Tuba

1079

Timp.

1079

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

det de me me na lle Si ya ke m me na lle me na lle gi ya ni Xe c

det de me me na lle Si ya ke m me na lle me na lle gi ya ni Xe c

3

Xec & Siyamend

136

1087

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.
me na lle be si ney za me we be ja ni çi bi rin çi she qi new ces rey di li aw her

T.
me na lle be si ney za me we be ja ni çi bi rin çi she qi new ces rey di li aw her

B.

1087

B♭ Tpt.

Hrn.

Tbn.

Tuba

1087

Tymp.

1087

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Musical score for 'Xec & Siyamend'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Soprano (S), Alto (A), Tenor (T), Bass (B), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Tympani (Tump.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The vocal parts (S, A, T, B) have the following lyrics:

bo Xe cê de sw rê be ha war pèy a wt tw bhw sw da Xe ce ke y nè w w d lan be çà wi

The score includes dynamic markings such as *mf* and *ff* at the beginning of several staves.

Xec & Siyamend

138

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.
be lle kw w hey ra a ne we meg ri tw bhu xw da Xe ce key new roh m fr mēs kē lew ka ni rosh mi

T.
be lle kw w hey ra a ne we meg ri tw bhu xw da Xe ce key new roh m fr mēs kē lew ka ni rosh mi

B.

B♭ Tpt.

Hrn.

Tbn.

Tuba.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend'. The page number is 138. The score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Soprano, Alto, Tenor, Bass, Trumpet in B-flat, Horn, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in a non-Latin script. The instrumental parts include woodwinds, brass, and strings. The score is written in a key with one sharp (F#) and a common time signature (C). The vocal lines are in the upper staves, and the instrumental lines are in the lower staves. The lyrics are: 'be lle kw w hey ra a ne we meg ri tw bhu xw da Xe ce key new roh m fr mēs kē lew ka ni rosh mi'.

Xec & Siyamend

1112

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1112

B♭ Tpt.

Hr.

Tbn.

Tuba

1112

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ça wa net me ryê je a zi zni be hin di le ber a za ri xom na a li n me chw hin desh be gr yet de ç me ser

ça wa net me ryê je a zi zni be hin di le ber a za ri xom na a li n me chw hin desh be gr yet de ç me ser

Xec & Siyamend

140

Musical score for 'Xec & Siyamend' featuring various instruments and vocalists. The score is in 2/4 time and marked 'Allegro'. The instruments include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass Saxophone (B.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Ton.), Tuba, Tympani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocalists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: 'ta li nang bo qe de ni en wir dew an ser bwr' and 'ta li merg bo qe de ni en wir dew an ser bwr'. The score includes a rehearsal mark (112) and a repeat sign.

1129

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1129

B♭ Tpt.

Hn.

Tbn.

Tuba.

1129

Timp.

1129

Vln. I.

Vln. II.

Vla.

Vcl.

Cb.

de ta le be ho zi a za re le na xa dev de ce na li ni roh ma ne bo ash qi

de ta le be ho zi a za re le na xa dev de ce na li ni roh ma ne bo ash qi

Xec & Siyamend

142

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hr.

Tbn.

Tuba.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

bé se mer bo qe de ri ze ma ne bo um ri pr he der or wa ne ka zi wey am buz ne gon a wé za ni hewr a bé
|| bé se mer bo qe de ri ze ma ne bo um ri pr he der or wa ne ka zi wey am buz ne gon a wé za ni hewr a bé

Xec & Siyamend

1147

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1147

B♭ Tpt.

Hn.

Tbn.

Tuba.

1147

Timp.

1147

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

br wa ne ni gai pr as ri ni Xe cw s pé dey be ya ni dw haw réw sha hi dn bo zeb ri am cew re pr ja ne

br wa ne ni gai pr as ri ni Xe cw s pé dey be ya ni dw haw réw sha hi dn bo zeb ri am cew re pr ja ne

Xec & Siyamend

144

1154

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1158

B♭ Tpt.

Hn.

Tbn.

Tuba.

1158

Timp.

1158

Vln. I.

Vln. II.

Vla.

Vcl.

Cb.

Si ya mend ps ma mi giy ni giyan bo wat krd Si ya mend he wye ni ji ya
Si ya mend ps ma mi giy ni giyan bo wat krd Si ya mend he wye ni ji ya

1165

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1166

B♭ Tpt.

Hrn.

Tbn.

Tuba.

1168

Timp.

1169

Vln. I.

Vln. II.

Vla.

Vcl.

Cb.

mm bo wat krd mm bo to çl b raw ba wa mm be cê hêshr mm bo to ne hen gi ash re tm wêl krd

mm bo wat krd mm bo to çl b raw ba wa mm be cê hêshr mm bo to ne hen gi ash re tm wêl krd

Xec & Siyamend

146

117

Fl.

Ob.

B♭ Cl.

B♭n.

S.

A.

T.

B.

117

B♭ Tpt.

Hn.

117

Tbn.

Tuba.

117

Timp.

117

Vln. I.

Vln. II.

Vla.

Vcl.

Cb.

peh ni le sp yan krd se ri nom hel grt me na le Si ya ke m me na le me na le

peh ni le sp yan krd se ri nom hel grt me na le Si ya ke m me na le me na le

Xec & Siyamend

This musical score is for the piece "Xec & Siyamend" on page 147. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B), with lyrics "giya ni xe... c me na le" written under the Soprano and Alto staves. The instrumental parts include Flute (Fl), Oboe (Ob), Bass Clarinet (B^b Cl), Bassoon (Bsn), B^b Trumpet (B^b Tpt), Horn (Hn), Trombone (Tbn), Tuba, Timpani (Timp), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb). The score is marked with a dynamic of *mf* (mezzo-forte) at the beginning of several sections. The notation includes various rhythmic patterns, rests, and articulation marks.

Xec & Siyamend

148

1191

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1191

B♭ Tpt.

Hrn.

Tbn.

Tuba.

1191

Timp.

1191

Vln. I.

1191

Vln. II.

Vla.

Vcl.

Cb.

Xe ce meğ a mer gi ma hênd ni ye bo luz ni nef ri ni

1198

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1199

B♭ Tpt.

Hn.

Tbn.

Tuba

1200

Timp.

1201

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

aw is te nur wa ri as ri ue hiel we ré ko çî mm ar zi shi wai ui ye he us wt pr b ka le bai wehr sw sw té bo ouu ri na ha mm i di sw té

Xec & Siyamend

150

Musical score for 'Xec & Siyamend' featuring various instruments and vocal parts. The score includes parts for Flute (Fl), Oboe (Ob), Bass Clarinet (B♭ Cl), Bassoon (Bsn), Soprano (S), Alto (A), Tenor (T), Bass (B), Baritone Saxophone (B♭ Tpt), Horn (Hn), Trombone (Tbn), Tuba, Tympani (Timp), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The vocal parts (S, A, T, B) have lyrics: 'pe riw gu zeshr'. The score is marked with '1207' and '1208'.

Xec & Siyamend

1111

Fl.

Ob.

B♭ Cl.

Bsn.

1212

S.

A.

T.

B.

a mēs ta a y gu le__ bey b w ne key__ ser ké wan

1212

B♭ Tpt.

1212

Hn.

Tbn.

Tuba.

1212 tr tr tr tr

Timp.

1212

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Xec & Siyamend'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system starts at measure 1111 and includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, Soprano, Alto, Tenor, Bass, B♭ Trumpet, Horn, Trombone, Tuba, and Timpani. The second system starts at measure 1212 and includes parts for Soprano, Alto, Tenor, Bass, B♭ Trumpet, Horn, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their staves. The lyrics for the Tenor part are 'a mēs ta a y gu le__ bey b w ne key__ ser ké wan'. The score features various musical notations, including notes, rests, and dynamic markings like 'tr' (trills) for the timpani.

Xec & Siyamend

123

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

123

B♭ Tpt.

Hrn.

Tbn.

Tuba

123

Timp.

123

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ki jo lan as ko ley ce hé linéwélan de pr sukwa go ri Si ya mendikwéya toshé ishewé na ze we la qé km lé ser nêw ti lé a we la go ri Siyamend

Xec & Siyamend

154

154

Fl. Adagio

Ob. Adagio

B♭ Cl. Adagio

Bsn.

S.

A.

T. a we ta mez rui a sh qan

B.

B♭ Tpt. 154

Hn. 154

Tbn.

Tuba.

Timp. 154 Adagio

Vln. I. Adagio *tr*

Vln. II. Adagio *tr*

Vla. Adagio

Vc. Adagio

Cb. Adagio

123

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

sw ki je rw ten gw sberm neynéwmalan

123

B♭ Tpt.

123

Hn.

Tbn.

Tuba.

123

Tymp.

123

Vln. I.

Vln. II.

Vla.

Vcl.

Cb.

Xec & Siyamend

156

FL
Ob.
Bv Cl.
Bsn.
S
A
T
B
Bv Tpt.
Hn.
Ton.
Tuba
Tump.
Vln. I
Vln. II
Via.
Vc.
Cb.

(126)
ke bi ni rewendì xǎi wadé yǎn qǐ bǎi chéng qǐ pèi shè wǎn wèi lè aw lè hā wǎr nà kè wǎi sù lè dé gè lè de bó zè
(126)
ke bi ni rewendì xǎi wadé yǎn qǐ bǎi chéng qǐ pèi shè wǎn wèi lè aw lè hā wǎr nà kè wǎi sù lè dé gè lè de bó zè
(126)
ke bi ni rewendì xǎi wadé yǎn

127

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

127

de b ra a de ran de ge lé de xwsh kan ki ja ni sho xw sheng de zo za nē

de b ra a de ran de ge lé de xwsh kan ki ja ni sho xw sheng de zo za nē

127

B♭ Tpt.

Hn.

Tbn.

Tuba

127

Timp.

127

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

158

Fl.
Ob.
B♭ Cl.
Bsn.
S.
A.
T.
B.
B♭ Tpt.
Hn.
Tbn.
Tuba.
Timp.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

(158)
a wa ro lu Si ya kemro yi ge yish te cē bo s s man
(159)
a wa ro lu Si ya kemro yi ge yish te cē bo s s man
(158)
tr tr tr
(159)
tr tr tr tr

Xec & Siyamend

The musical score for "Xec & Siyamend" on page 159 is a complex orchestral arrangement. It features a variety of instruments, including woodwinds, brass, strings, and percussion. The score is divided into several systems, with measures 1289 and 1299 marked at the beginning of the first and fourth systems, respectively. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) plays a prominent role, characterized by intricate rhythmic patterns and frequent trills. The brass section (Trumpet, Horn, Trombone, Tuba) provides a steady accompaniment. The string section (Violin I, Violin II, Viola, Cello, Double Bass) and the timpani contribute to the overall texture and dynamics of the piece. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Xec & Siyamend

160

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines are in a treble clef with a key signature of one sharp (F#). The lyrics are written below the vocal staves.
- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet in B-flat (B♭ Cl), Bassoon (Bsn), and Tuba.
- Brass:** Trombone (Tbn), Trumpet in B-flat (B♭ Tpt), and Tuba.
- Timpani (Timp):** Percussion part.
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb).

The score is marked with a rehearsal sign *1299* at the beginning of the vocal and tuba parts. The vocal parts include the following lyrics:

Soprano:
b ra w xé lw kwéstanyande za um beblé é se y a w za ma xe ce xa ne sw tã de ti san xo ha wêw b ga te Si yamend

Tenor:
b ra w xé lw kwéstanyande za um beblé é se y a w za ma xe ce xa ne sw tã de ti san xo ha wêw b ga te Si yamend

The instrumental parts feature various rhythmic patterns, including trills (*tr*) in the woodwinds and strings.

Xec & Siyamend

162

117

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

118

B♭ Tpt.

Hr.

Tbn.

Tuba.

119

Tmp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

hêndeyuziyadêbê Si yamendta zewa le zamanwqna bê baxemizr rayan hêndeyuziyadêbê Xecdi ti wa rohi Si yamend

hêndeyuziyadêbê Si yamendta zewa le zamanwqna bê baxemizr rayan hêndeyuziyadêbê Xecdi ti wa rohi Si yamend

hêndeyuziyadêbê Si yamendta zewa le zamanwqna bê baxemizr rayan hêndeyuziyadêbê Xecdi ti wa rohi Si yamend

Xec & Siyamend

1326

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1326

B♭ Tpt.

Hr.

Tbn.

Tuba

1326

Timp.

1326

Vln. I

Vln. II

Vla.

Vcl.

Cb.

be rē gw bo fir dews Xec za ni bo dwa car be dw caw be dw caw Si ya mend de bi nē

be rē gw bo fir dews Xec za ni bo dwa car be dw caw be dw caw Si ya mend de bi nē

be rē gw bo fir dews Xec za ni bo dwa car be dw caw be dw caw Si ya mend de bi nē

Xec & Siyamend

164

1132

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1132

1132

B♭ Tpt.

Hn.

Tbn.

Tuba.

1132

Timp.

1132

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

ho dwa car br ya ri xoi de daw be çesh ni te wa ri b rin dâr ba ho zi na li ni hel de kaw de na lê

ho dwa car br ya ri xoi de daw be çesh ni te wa ri b rin dâr ba ho zi na li ni hel de kaw de na lê

ho dwa car br ya ri xoi de daw be çesh ni te wa ri b rin dâr ba ho zi na li ni hel de kaw de na lê

Xec & Siyamend

166

1343

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1344

B♭ Tpt.

Hn.

Tbn.

Tuba.

1345

Timp.

1346

Vln. I.

Vln. II.

Vla.

Vcl.

Cb.

çon b lém a we ts Xe ce key si ya mend

çon b lém a we ts Xe ce key si ya mend

Detailed description: This page of a musical score, numbered 166, is titled 'Xec & Siyamend'. It features a vocal line with lyrics in two parts (Soprano and Alto) and a full orchestral accompaniment. The vocal parts enter at measure 1343 with the lyrics 'çon b lém a we ts Xe ce key si ya mend'. The orchestration includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Bass Trombone, Trumpet in B-flat, Horn, Trombone, Tuba, Timpani, Cymbals), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in a soprano and alto register, while the instrumental parts cover a wide range of frequencies. The lyrics are repeated in both the Soprano and Alto parts.

Xec & Siyamend

1354

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1354

1354

B♭ Tpt.

Hr.

Tbn.

Tuba

1354

Timp.

1354

Vln. I

Vln. II

Vla.

Ve.

Cb.

qede ni em ishqeweha bw dwdwl berd w frnshley zw da yi wekdwzani

qede ni em ishqeweha bw dwdwl berd w frnshley zw da yi wekdwzani

qede ni em ishqeweha bw dwdwl berd w frnshley zw da yi wekdwzani

wekdwzani

Xec & Siyamend

168

1362

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1363

be be j ni da rē ka a lla bw wu wek dw mel le sh e qey bal yan daw a wa bw wu qe de ri em ish qe we ha bw

1364

B♭ Tpt.

Hn.

Tbn.

Tuba

1365

Timp.

1366

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xec & Siyamend

173

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

173

bo dwa car aw ki je ji ya mi be ish qi

bo dwa car aw ki je ji ya mi be ish qi

bo dwa car aw ki je ji ya mi be ish qi

173

B♭ Tpt.

Hr.

Tbn.

Tuba.

173

Timp.

173

Vln. I.

Vln. II.

Vla.

Vcl.

Cb.

Xec & Siyamend

170

1377

Fl.

Ob.

B♭ Cl.

Bsn.

S.
be cê hêshêr be rew a mē zi xw wê nawi dwi be re key xoi xoi ha wi be rew a mē zi xw wê nawi

A.
be cê hêshêr be rew a mē zi xw wê nawi dwi be re key xoi xoi ha wi be rew a mē zi xw wê nawi

T.
be cê hêshêr be rew a mē zi xw wê nawi dwi be re key xoi xoi ha wi be rew a mē zi xw wê nawi

B.

B♭ Tpt.

Hr.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Xec & Siyamend

1384

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1384

B♭ Tpt.

1384

Hn.

Tbn.

Tuba

1384

Timp.

1384

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

dwl be re key xoi xoi ha wi be ha rish té pe ri he wa ri aw xé le lé wan léw le hes ret ha win hat

dwl be re key xoi xoi ha wi be ha rish té pe ri he wa ri aw xé le lé wan léw le hes ret ha win hat

dwl be re key xoi xoi ha wi be ha rish té pe ri he wa ri aw xé le lé wan léw le hes ret ha win hat

Xec & Siyamend

172

The musical score is for the piece "Xec & Siyamend" and is page 172. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts have the following lyrics:

Soprano: ne bê ri deç ne we b na ran ne kurw kal b rs ni çr ni ni st ran yan nya ma we ke pa yz be sr wey

Alto: ne bê ri deç ne we b na ran ne kurw kal b rs ni çr ni ni st ran yan nya ma we ke pa yz be sr wey

Tenor: ne bê ri deç ne we b na ran ne kurw kal b rs ni çr ni ni st ran yan nya ma we ke pa yz be sr wey

Bass: (no lyrics shown)

The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Bass Trombone (B. Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *ff* and *mf* and a rehearsal mark *1199*.

1393

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

B♭ Tpt.

Hrn.

Tbn.

Tuba.

Timp.

Vln. I.

Vln. II.

Vla.

Vcl.

Cb.

we ri ni ge la we de bê te xa ne xwê be đw çaw a bin rê le as man le as man le rêç key zr kf ti

we ri ni ge la we de bê te xa ne xwê be đw çaw a bin rê le as man le as man le rêç key zr kf ti

we ri ni ge la we de bê te xa ne xwê be đw çaw a bin rê le as man le as man le rêç key zr kf ti

Xec & Siyamend

174

The musical score is arranged in systems. The first system includes the woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) and vocal soloists (Soprano, Alto, Tenor, Bass). The second system includes the brass instruments (Bass Trombone, Horns, Trombone, Tuba, and Timpani). The third system includes the strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The vocal soloists have lyrics in Chinese characters: me la na, he lo yek, de bin re, zani da a re, le pe shi pe she we.

1406

Fl.

Ob.

B♭ Cl.

Bsn.

1406

S.
ser de ka b lē sey de rw ni de ga te kesh ke lan aw he lo zam da re ro hi sh ks tey Si ya men dew der wa nē

A.
ser de ka ū lē sey de rw ni de ga te kesh ke lan aw he lo zam da re ro hi sh ks tey Si ya men dew der wa nē

T.
ser de ka ū lē sey de rw ni de ga te kesh ke lan aw he lo zam da re ro hi sh ks tey Si ya men dew der wa nē

B.

1406

B♭ Tpt.

1406

Hn.

Tbn.

Tuba

1406

Timp.

1406

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Xec & Siyamend

176

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 S.
 A.
 T.
 B.
 B♭ Tpt.
 Hn.
 Trbn.
 Tuba.
 Tmp.
 Vln. I.
 Vln. II.
 Vla.
 Vc.
 Cb.

aw ash qe he ja re aw be lo zam da re gy ni nes rew ti law xa si ci ya yew ey wa re le go sbey tr wsh key ki ja ni
 aw ash qe he ja re aw be lo zam da re gy ni nes rew ti law xa si ci ya yew ey wa re le go sbey tr wsh key ki ja ni
 aw ash qe he ja re aw be lo zam da re gy ni nes rew ti law xa si ci ya yew ey wa re le go sbey tr wsh key ki ja ni

Xec & Siyamend

1420

Fl.

Ob.

B♭ Cl.

Bsn.

S.

A.

T.

B.

1420

B♭ Tpt.

Hn.

1420

Tbn.

Tuba.

1420

Timp.

1420

Vln. I.

Vln. II.

Vla.

Ve.

Cb.

něw gum da ga we rěy der kew ti dwl be rew na za ně Xe cě xan her dwa y aw w

něw gum da ga we rěy der kew ti dwl be rew na za ně Xe cě xan her dwa y aw w

něw gum da ga we rěy der kew ti dwl be rew na za ně Xe cě xan her dwa y aw w

Xec & Siyamend

178

The musical score is arranged in a standard orchestral format. At the top, the title 'Xec & Siyamend' and the page number '178' are centered. The score begins with a rehearsal mark '(426)' above the first staff. The vocal soloists (Soprano, Alto, Tenor, Bass) enter with the lyrics: 'be na lew he nis kw gr yewe ro hi xoy nard bo lay aw na za ne her ten ha'. The instrumental parts include Flute, Oboe, Clarinet in B-flat, Bassoon, Saxophone, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in treble clef, while the bass parts are in bass clef. The instrumental parts are in their respective clefs. The score concludes with a double bar line and repeat dots.

Xec & Siyamend

1432

Fl.

Ob.

B^b Cl.

B^b Sn.

S.

A.

T.

B.

1433

B^b Tpt.

1432

Hn.

Tbn.

Tuba

1433

Timp.

1432

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

r mē ki xor he lat aw cēy hēsht ji ya ni nef ri nw be rew lai a sh qw chwī be ri xoy he laqt
r mē ki xor he lat aw cēy hēsht ji ya ni nef ri nw be rew lai a sh qw chwī be ri xoy he laqt
r mē ki xor he lat aw cēy hēsht ji ya ni nef ri nw be rew lai a sh qw chwī be ri xoy he laqt
r mē ki xor he lat aw cēy hēsht ji ya ni nef ri nw be rew lai a sh qw chwī be ri xoy he laqt

Kec u Siamend

Salah Raouf

نصیح و سیامند

سہ لاء پہنوں

2011